Russian Anarchism in Joseph Conrad's The Secret Agent (Oral Presentation)

- Samantha Hiller – Senior, English
- Mentor: Dr. Lissa Schneider-Rebozo, English

The Philosophy of the Leap: The Role of Egoism in Conrad's Lord Jim (Oral Presentation)

- Ryan Baker – Sophomore, English & German
- Mentor: Dr. Lissa Schneider-Rebozo, English

What You Don’t Know About Poland- Conrad’s “Prince Roman”: An Annotated Text (Poster)

- Samantha Hiller – Senior, English
- Ryan Baker – Sophomore, English & German
- Mentor: Dr. Lissa Schneider-Rebozo, English

Engineering a Small Scale Hops Thresher (Poster)

- Paul Reberg – Senior, Agricultural Engineering Technology
- Christopher Emmerich - Sophomore, Agricultural Business & Agricultural Engineering Technology
- AnDrew McLean – Sophomore, Agricultural Engineering Technology
- Mentor: Dr. Joseph Shakal, Agricultural Engineering Technology

Detroit Alive (Visual Art)

- Adry Cota – Senior, Fine Arts-Print Making
- Mentor: Brett Kallusy, Art