Be inspired.

SCVSO
ST. CROIX VALLEY SYMPHONY ORCHESTRA
Mission Statement
The mission of the St. Croix Valley Symphony Orchestra is to provide performance opportunities and live music concerts for the purpose of awareness, enjoyment, and appreciation of orchestral music in the St. Croix Valley area.

Artistic Vision
To perform a wide spectrum of symphonic music; encourage artistic growth in our student and volunteer players; enjoy quality artistic leadership provided through our music director; broaden the exposure of classical music to local children; engage guest artists that will further expand the orchestra’s repertoire and audience appeal. We will accomplish this by offering concerts in the St. Croix Valley area, including Wisconsin and Minnesota venues, with free or minimal ticket prices.

Organizational Vision
To establish a sound financial and administrative structure which will allow us to provide a well-planned concert series, attract high-caliber musicians and performers, and provide educational activities at the University of Wisconsin - River Falls and throughout the St. Croix Valley community.

SCVSO Board of Directors
President: Julie Brusen
Vice President: Sylvia McCallister
Secretary: Polly McCormack
Treasurer: Kristin Tjornehoj
Directors-At-Large: Giselle Hillyer, John McCallister, Scott Halberg
About
The St. Croix Valley Symphony Orchestra (SCVSO) is a non-profit organization that has continuously provided music to the St. Croix Valley since 1960. Throughout its history, the orchestra has been fortunate to only have had four directors, providing a great deal of stability for the ensemble.

The orchestra is comprised of approximately 50 members from the greater St. Croix Valley community, as well as students attending the University of Wisconsin - River Falls (UWRF). The ensemble rehearses on a weekly basis on the UWRF campus and explores a wide variety of repertoire. The SCVSO has also been fortunate to perform with excellent local and national musicians over the years such as Manny Laureano, principal trumpet of the Minnesota Orchestra, jazz violinist Randy Sabien and pianist Angela Jia Kim.

The SCVSO provides music to six border counties of Minnesota and Wisconsin that make up the St. Croix Valley. The ensemble performs approximately five concerts a year and excels at outreach for the greater St. Croix Valley and East Metro area of the Twin Cities. The orchestra traditionally performs a collaborative concert with over 500 young string players from the Hudson area elementary schools in May. In years past, musicians also performed a Young Person’s Concert for local elementary students.

To learn more...
E-mail info@scvsymphony.org
Visit www.scvsymphony.org
Look for us on Facebook!
Donate
Your financial support is vital to the continued success of the SCVSO. Your tax-deductible donation helps cover the costs of presenting exciting concerts throughout the year! Please consider joining us by making a donation. Checks can be made payable to the UW-River Falls Foundation (please specify SCVSO) and sent to the Foundation at 410 S. Third St., River Falls, WI 54022, or make a secure online donation at www.uwrfgiving.com. Please specify SCVSO or Account # 02 18 19706.

Maestro  $2,000 or more
Virtuoso   $1,000 - $1,999
Concerto  $500 - $999
Crescendo $250 - 499
Ensemble  $100 - 249
Overture  Up to $99

Volunteer
The orchestra is always looking for dedicated individuals who would like to share their talents to benefit the Orchestra.

Join
To join the SCVSO, please contact Director Kristin Tjornehoj at 715-410-7416 or kristin.tjornehoj@uwrf.edu or Personnel Manager Sylvia McCallister at sylviamccormack@hotmail.com for more information.

Enjoy
Please refer to our website www.scvsymphony.org for concert information!

Conductor
Dr. Kristin Tjornehoj is an Associate Professor at UW-River Falls where she conducts the Symphony Band and St. Croix Valley Symphony Orchestra and teaches related courses. Dr. Tjornehoj is active as a conductor, lecturer and performer. She is in demand as a guest conductor throughout the region. Dr. Tjornehoj has been involved in the commissioning of numerous compositions and premiers. Active as a lecturer, Dr. Tjornehoj has presented sessions on conducting, curriculum, repertoire, motivation and teaching at numerous conferences.