SUGGESTED UWRF ENTRANCE AUDITION MATERIAL AND REPERTOIRE
VOICE OR INSTRUMENT – HORN

If you have questions about the audition material or repertoire, please contact the UWRF Music Department Applied Instructor, or contact the Music Department.

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1. Selected major scales, preferably two octaves.

2. Solo, two contrasting movements. Please select from the following list or contact the applied horn instructor if you have another piece you would like to play.

Mozart: Four horn concertos
R. Strauss: 1st horn concerto
F. Strauss: Nocturno
F. Strauss: Concerto
Saint-Saens: Morceau de Concert
Dukas: Villanelle
Gliere: Concerto
Haydn: Concerto #1
Vinter: Hunter’s Moon
Malcom Arnold: Fantasy