We are excited to present a monthly series of coffee concerts around lunchtime that are free. This series showcases the Music Department’s faculty as well as our distinguished guest artists, many of whom represent some of the most prestigious local musical collectives and institutions. We hope that these concerts will fill your life with wonderful music and bring together members of the university community.

This concert is sponsored by
Mary Ella Jerome Family Foundation,
Phyllis Goldin & Wanda Brown, Nick & Inga Kanoldes,
Kast Productions

University of Wisconsin-River Falls
Music Department presents
UWRF Piano Festival

November 20th, 2015
Noon
FREE

William Abbott Concert Hall
Kleinpell Fine Arts

University of Wisconsin-River Falls
The University of Wisconsin-River Falls is located in the scenic St. Croix Valley area of west central Wisconsin, 35 minutes east of Minneapolis/St. Paul. Founded in 1874, UW-River Falls has both historic and contemporary buildings with tree-lined paths and the South Fork of the Kinnickinnic River winding through the 226-acre campus. A member of the University of Wisconsin System, UW-River Falls has a current enrollment of approximately 6,500 undergraduate and 500 graduate students.

University of Wisconsin-River Falls Music Department
The University of Wisconsin-River Falls Music Department offers high-quality programs in music leading to the following degrees: Bachelor of Music Education, Bachelor of Arts in Music, Bachelor of Science in Music, Master of Science in Education-Fine Arts, as well as minors in music and musical theatre. UW-River Falls is an accredited institutional member of the National Association of Schools of Music.

University of Wisconsin-River Falls
Music Department Mission Statement
The University of Wisconsin-River Falls Music Department has the mission to provide learning experiences that will enable students to become productive in their musical or teaching endeavors and experience diverse educational and cultural opportunities within the university and the global community.

The UW-River Falls Music Department At A Glance
Commissioned Composer Project, annually since 1967.
Member of the National Association of Schools of Music.
Winner of the National Federation of Music Clubs Award
Excellent faculty-student ratio.
Outstanding applied music studio instruction in all areas.
International and regional ensemble performance tours.
Outstanding facilities in the Kleinpell Fine Arts building.
Excellent performance opportunities for all students.
Real-world teaching experience in music education.
Semester, summer, and J-term Study Abroad Program.
Internships with performing arts organizations in the Minneapolis/St. Paul area.
Close proximity to leading cultural centers in the Minneapolis/St. Paul area.

Contact
University of Wisconsin-River Falls Music Department
410 S. 3rd Street
River Falls, WI 54022
Kleinpell Fine Arts building
Phone 715-425-3183
Email: music@uwrf.edu
Website: www.uwrf.edu/music

Please consider making a donation to support the Coffee Concert Music Series at the UWRF.

Contact
Professor Kris Tjornehoj
715-410-7416

Frances Cohler
Coffee Concert Series

Old and New Favorites
Featuring
Pat O’Keefe, Clarinet
Patti Cudd, Percussion
Gail Olszewski, Piano

November 20th, 2015
Noon
FREE

Reception following
In the lobby.

KASTproductions
S T A R T I N G I N S T O N K E Y E V E R

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Phyllis Goldin & Wanda Brown, Nick & Inga Kanoldes,
Kast Productions
Pat O'Keefe, Clarinet
Pat O'Keefe is a multifaceted performer who is active and in demand in a wide variety of musical genres. He has performed as a soloist with symphony orchrestras and wind ensembles, wailed away for belly dancers, and rocked samba in the streets. He draws upon this multiplicity of experiences and interests in his performances, which have been described as passionate, explosive, and breath-stoppingly exquisite. He is currently the woodwind player for a contemporary music ensemble Zeitgeist, based in St. Paul, Minnesota. With Zeitgeist he has premièred over two hundred new works, and has performed throughout the United States and Europe. O'Keefe has also appeared as a percussion soloist at numerous festivals, including SEAMUS, Spark!, Third Practice, and Clarinet Fest. O'Keefe's orchestral clarinet career includes performing as the principal clarinetist for five seasons with the Augusta Symphony in Augusta, Ga. Active in the world music community as well, O'Keefe is a founder and co-director of the large improvising ensemble Cherry Spoon Collective and the electro-acoustic duo Willful Devices. O'Keefe's music making is heavily influenced by the music of other cultures, having studied Turkish music with Turkish Rom clarinetist Selim Selçuk and Brazilian samba with master drummer Jorge Alabe. He is one of the founding directors of the Brazilian percussion group Bateria do Norte, and appears regularly with the groups Bateria Borealis, Beira Mar Brasil, and Music Mundial in the Twin Cities. O'Keefe holds a BM (with performer's certificate) from Indiana University, an MM (with academic honors and distinction in performance) from the New England Conservatory, and a DMA from the University of California at San Diego. He has received grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, and in 2015 he was awarded a Performing Musician Fellowship from the McKnight Foundation. He currently teaches at the University of Wisconsin-River Falls, and has taught previously at UCSD, Augusta State University, and Georgia College.

Sonata in Bb Major .................................................. by Johann Baptst Wanhal
1. Allegro moderato
2. Adagio cantabile
3. Rondo Allegretto

T-Totem................................................................. by Panayiotis A. Kokoras
A Certain Degree of Neurosis (4 movements) ........... by Gene Pritsker
On The Road....................................................... by Clint Needham
1. Bones Dance behind me
2. Everything ahead of me

Calif), SEAMUS, The Mirror of the New (Hawaii), Los Angeles Philharmonic's Green Umbrella Series, Beyond the Pink Festival (LA), New Progressions Series (Baltimore, Md.), Sonic Diasporas, New Music Festival (San Diego, Calif), Spark Festival of Electronic Music (Minneapolis), Form and the Feminine Voice Festival (LA), Copenhagen Composers’ Biennale (Denmark), Nove Hudby Plus Festival in Brno, Czech Republic, Samcheok Music Festival, (Samcheok, Korea), Solcho Arts Festival (Solcho, Korea), New Music for Technology (Hanyang University (Seoul, Korea) and the Festival Cultural Zacatecas).

Cudd has worked closely with some of the most innovative composers of our time such as Brian Ferneyhough, Morton Feldman, Roger Reynolds, Martin Brenkelt, Pauline Oliveros, Jay Aaron Kerns, John Luther Adams, John Zorn, Michael Colgrass, Cort Lippe, Harvey Sollberger, Julia Wolfe, Christian Wolff, Vinko Globokar and Frederic Rzewski.

As a percussion soloist and chamber musician she has premiered over 200 new works and has had the opportunity to be involved in a number of recording projects under such labels as Hat Hut, Bridge, New World, CRI, Innovative Media and Naxo. Patti is also a member of the Vic Firth and Black Swamp Education Teams.

Gail Olszewski, Piano
Gail Olszewski has been heard in solo and chamber recitals on piano, fortepiano, harpsichord, organ, harmonium, celesta and synthesizer in the United States, Canada, Europe, Central America and Australia. She lives in the Minneapolis/St. Paul area where she has a varied free-lance career as a collaborative keyboardist, concertizing with members of the Minnesota Orchestra and St. Paul Chamber Orchestra among others. She has played harpsichord and organ continuo for such groups as the St. Paul Chamber Orchestra, Phipps Oratorio Society, Wisconsin Chamber Orchestra and Minnesota Sinfonia and has appeared as a synthesizer player with the Plymouth Music Series, St. Paul Chamber Orchestra and Buffalo Gal Productions. Gail is often sought out as a vocal coach and has performed in concert with many singers in the US and Canada. She has served as music director, rehearsal and show pianist for Undersky Productions, Illusion Theater, Opera Minnesota and Duluth Festival Opera.