Chinese-American Relations in Historical Perspective

Thursday, April 7 - Lecture
Kinnickinnic River Theater, University Center (Room 320)
501 Wild Rose Ave., River Falls, WI
- 3:30 p.m. Reception
- 4 p.m. Presentation

In this presentation, Professor Cohen will discuss the evolution of U.S.-China relationship in the past 150 years. By focusing on few critical historical moments in his talk, such as the Opium War of 1842, the formulation of the U.S. Open Door policy in China, Chinese Republican Revolution in 1911, WW II, the Korean War, Nixon's visit to China in 1972, and the rise of China as a global economic power at the present time, Cohen argues that as fluid as America's China policies have seemed to be, one recurring theme in the history of U.S.-China relationship is this: a friendly, cooperative China will be assured of American support and a China perceived as a potential enemy will not.

The Challenge to American Primacy, 1945 to the Present

by Warren Cohen
Friday, April 8 - Roundtable Discussion
Chalmer Davie Library Breezeway at UWRF
- 2 p.m.

The Golden Age of East Asian Art Collecting in the U.S.

Friday, April 8 - Lecture
River Falls Public Library,
140 Union St., River Falls, WI
- 6 p.m. Reception
- 7 p.m. Presentation

The second half of the 19th century and the first half of the 20th century witnessed rapid increase in Asian art collecting in the United States. Through examining the historical background against which the Boston Museum of Fine Arts, the Seattle Art Museum and the Nelson Gallery in Kansas City acquired their Asian art collections and the connoisseur's career of Charles Poer, John Ferguson and Langdon Warner, Cohen argues that economics of art collecting, chaotic political conditions in China in the early 20th century and the American occupation of Japan after WW II combined to create the golden age of Asian art collecting in America.

Events are free and open to the public.

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