Film Studies Minor Program Change Narrative

Film Studies is an interdisciplinary minor offered by four departments: English, History, Journalism, and Communication Studies and Theatre Arts with supporting courses from Sociology, and Modern Language. Film Studies provides an interdisciplinary approach to visual literacy as it introduces students to film history, theory, criticism, and production.

The Film Studies Minor has evolved over the years because courses are offered by a variety of departments. Courses have changed and new courses have been added so the current minor does not reflect what is being taught. The focus of the minor has also moved away from production content courses. Production course were part of the current minor for two reasons: they were included in order to have enough courses to create a minor and the committee felt that production courses offered variety to the minor. The majority of the courses in the new minor are focused on history, theory, diversity, analysis and criticism and not on production. Production courses are now part of the DFT (Digital Film and Television Emphasis). The new minor gives the program clear focus and uniqueness.

In order to reflect these changes the current Film Studies Minor needs revision. The film minor has not been revised since 2008.

The proposed minor revisions reflect three changes to the program.

- The addition of new courses
- The elimination of changed courses and production content courses.
- Changing the number of required courses to not include FILM 499 because there is no longer a Film Studies Program Director to coordinate and supervise the course. The course is still allowed as an elective.

There is no change in the total number of credits required for the minor.

New Courses to be added to the Film Studies Minor
FILM 306 Post Colonial Film and Lit (g) 3 cr. (Co-listed ENGL)
FILM 307 Ethnic Film, Lit and Culture (d) 3 cr. (Co-listed ENGL)
FILM 309 Film and Lit of the New Europe (g) 3 cr. (Co-listed ENGL)
FILM 316 History of French Film (g) 3 cr. (Co-listed FREN)
FILM 317 Modern East Asian Lit and Cinema (g) 3 cr. (Co-listed ENGL)

Courses that will be eliminated from the Film Studies Minor
FILM 160 TV Studio Production 3 cr.
FILM 206 Ethnic Film and Literature 3 cr. (Course had been revised to FILM 307)
FILM 260 Electronic Field Production 3 cr.
Film Studies Minor: 24 Total Credits (Proposed Revision of Minor - Fall 2012)

Required Courses: 6 cr. hrs.
FILM 200 Introduction to Film Studies 3 cr. (Co-Listed with DFT)
FILM 301 History of Film 3 cr. (Co-listed DFT/ENGL/HIST/JOUR)

Directed Electives 18 cr. hrs.
FILM 248 Cultures in Conflict (d) 3 cr. (Co-listed DFT)
FILM 300 Women, Film and Society 3 cr. (Co-listed ENGL/WMST)
FILM 302 History of Documentary 3 cr. (Co-listed JOUR)
FILM 305 News in Movies 3 cr. (Co-listed JOUR)
FILM 306 Post Colonial Film and Lit (g) 3 cr. (Co-listed ENGL) Added Course
FILM 307 Ethnic Film, Lit and Culture (d) 3 cr. (Co-listed ENGL) Revised from 206
FILM 309 Film and Lit of the New Europe (g) 3 cr. (Co-listed ENGL) Added Course
  FILM 310 Sociology Through Film 3 cr. (Co-listed SOCI)
FILM 315 German Classic and Modern Film 3 cr. (Co-listed GERM)
FILM 316 History of French Film (g) 3 cr. (Co-listed FREN) Added Course
FILM 317 Modern East Asian Lit and Cinema (g) 3 cr. (Co-listed ENGL) Added Course
  FILM 343 The Novel and Film Adaptations 3 cr. (Co-listed ENGL)
FILM 389 Special Topics 3 cr. (Co-listed HIST/JOUR/MUSC/DFT/SOCI)
FILM 402 History in Film 3 cr. (Co-listed HIST)
FILM 442 World Cinema (g) 3 cr. (Co-listed ENGL)
FILM 495 Independent Study 3 cr.
FILM 499 Directed Project in Film 3 cr. Moved from Required

Current Film Studies Minor: 24 Total Credits

Required Courses: 9 cr. hrs.
FILM 200 or CSTA 200 Introduction to Film Studies 3 cr.
FILM 301 History of Film 3 cr. (Co-listed as CSTA, ENGL, HIST, or JOUR 301)
FILM 499 Directed Project in Film 2-3 cr. Moved to Directed Electives

Film Electives: 15 cr. hrs.
FILM 160 TV Studio Production 3 cr. Dropped Course
FILM 206 Ethnic Film and Literature 3 cr. Revised to FILM 307
FILM 248 Cultures in Conflict 3 cr.
FILM 260 Electronic Field Production 3 cr. Dropped Course
FILM 300 Women in Film 3 cr.
FILM 302 History of Documentary 3 cr.
FILM 305 News in Movies 3 cr. (co-listed as JOUR 305)
FILM 310 Sociology Through Film 3 cr.
FILM 315 German Classic and Modern Film 3 cr.
FILM 343 The Novel and Film Adaptations 3 cr.
FILM 389 Special Topics 3 cr. (Co-listed as HIST, JOUR, MUS, CSTA, SOCI, which offer individual courses)
  FILM 402 History in Film 3 cr. (Co-listed as HIST 402)
FILM 442 World Cinema 3 cr.
  FILM 495 Independent Study 3 cr.

Responses from Department Chairs supporting Film Minor Changes
Ken
The new minor is fine with me. If you need to show more variety in the courses, you could remind whatever committee that 402 is a topic course that has had five different topics over the last five years. Also I am developing the Civil War and Film topic into an online course this spring to be offered for the first time this summer.

Kurt

Kurt E. Leichtle, PhD
Professor
Chair--History and Philosophy
Director--Broad Field Social Studies
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Ken,

The English Department is in full support of the revisions to the Film Studies Minor described in the documents provided, especially in light of the fact that many of the new courses in Film that have been developed over the past three to four years are now included in the curriculum.

Sincerely,

Laura Zlogar, Chair
Department of English

The Department of Communication Studies and Theatre Arts has seen, read and approves of the changes reflected in the Film Minor programmatic changes.

Robin Murray

Robin Murray, Chair Communication Studies and Theatre Arts

University of Wisconsin-River Falls
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Jan 20, 2012

From the SACJ perspective I will support the changes.

Tim

Dr. Timothy E. Nissen, Chair
Department of Sociology, Anthropology, Criminal Justice