To: Dean Van Galen, Chancellor  
116 North Hall  
University of Wisconsin-River Falls

From: Wes Chapin, Chair  
Faculty Senate  
University of Wisconsin-River Falls

October 25, 2012

RE: UWRF Faculty Senate Motion 2012-13/51

At the October 24, 2012 meeting of the University of Wisconsin-River Falls Faculty Senate, motion 2012-13/51 was passed, and it is effective immediately. The motion is forwarded to you for your action.

Motion from the Academic Program and Policy Committee (James Zimmerman, Chair) to approve changes to the Broad Area English Education Major.

Approved  

Disapproved

Dean Van Galen, Chancellor  

Date: 10/24/12
TRANSMITTAL for UNDERGRADUATE PROGRAMS: Changes or Proposals

INFORMATION

1. Program title: Broad Area English Education Major
2. Department(s): English
3. College(s): Coeps / Cas
4. Proposal prepared by: Laura Zlogar Date: 4/27/2012

5. Check all that apply:
   □ New program
   □ Change in course name
   □ Change in Major
   □ Change in course content
   X Existing program
   □ Change in number of credits
   □ Change in Minor
   □ Change in Emphasis/Option

6. Other Programs/Departments Consulted (Requires letters of support from all Departments or Programs substantially affected):
   1.
   2.
   3.
   4.

7. Date of Implementation: Spring Semester 2013 Year

8. Have all courses in this program been approved? Yes ☒ No ☐
   If “No,” which ones?

9. Attach Request Narrative. (Include description of program before and after proposed changes).

UNIT APPROVALS: Requires signatures of all Departments Chairs and Deans whose programs will be affected by the changes or proposal. Signature lines for the affected Departments and Colleges (Noted in 6 above), are on the back of this form. These signatures should be obtained prior to review by all other shared governance levels.

Department Chair ___________________________ Signature ___________________________ Date 4/27/12

College Curriculum Cmtt. Chair ___________________________ Signature ___________________________ Date 9/16/12

Dean of College ___________________________ Signature ___________________________ Date 9/13/12

University Curriculum Cmtt. Chair ___________________________ Signature ___________________________ Date 9/24/12

Academic Policy & Programs Cmtt. Chair ___________________________ Signature ___________________________ Date 10/11/12

Faculty Senate Chair ___________________________ Signature ___________________________ Date 10/25/12

Provost / Vice Chancellor ___________________________ Signature ___________________________ Date 10/29/12

Chancellor ___________________________ Signature ___________________________ Date 10/31/12

NOTE: The master copy of this transmittal and accompanying documents must be filed in the Provost’s office upon final approval. The Provost’s office will notify all appropriate administrative offices [Registrar, Dean(s), and Department Chair(s)] of approvals and necessary actions to implement changes.

Rev. 11/08
DEPARTMENT & COLLEGE APPROVAL SIGNATURES

Signature Date

Department Chair ________________________________

College Curriculum Cmtt. Chair ________________________________

Dean of College ________________________________

Signature Date

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College Curriculum Cmtt. Chair ________________________________

Dean of College ________________________________

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Department Chair ________________________________

College Curriculum Cmtt. Chair ________________________________

Dean of College ________________________________

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<th>Department Chair</th>
<th>Signature</th>
<th>Date</th>
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<td>Laura Zlogar</td>
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Rev. 11/08
Request Narrative

In its October 18, 2011, meeting, the Department of English voted unanimously to raise the minimal grade point average requirement for student teaching from 2.75 to 3.0 for all English education majors, minors, and Broad Area English Education in the Core Requirements.

The English Department has always had a strong program, which we want to make even stronger by making sure that all students representing the English program at UW-River Falls have achieved above average grades in all of the required content courses.

The only change requested is this program change regarding the gpa. The following lists are to illustrate what the core courses are (in bold). The list itself is thus illustrative and not intended to alter the majors and minor.

English Major—Broad Area Education
“CORE courses” in bold (33 credits).

1) Required Courses

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 251</td>
<td>Advanced Composition</td>
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<tr>
<td>ENGL 253</td>
<td>Introduction to Literary Studies</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>Structure of English</td>
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<tr>
<td>ENGL 324*</td>
<td>Survey of American Literature I, Origins-1900</td>
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<tr>
<td>ENGL 325*</td>
<td>Survey of American Literature II, 1900-1980</td>
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<tr>
<td>ENGL 331*</td>
<td>Survey of English Literature I, Origins to 1800</td>
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<tr>
<td>ENGL 332*</td>
<td>Survey of English Literature II, 1800-Present</td>
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<td>ENGL 335</td>
<td>Shakespeare</td>
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<tr>
<td>ENGL 355</td>
<td>Literature for Adolescents</td>
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<td>ENGL 361</td>
<td>Composition Theory</td>
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<tr>
<td>ENGL 362</td>
<td>Introduction to Rhetorical Studies</td>
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<tr>
<td>ENGL 441</td>
<td>Twentieth-Century International Literature</td>
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</table>

63 credits

*At least 3 survey courses must be taken. However, a student may choose a period course to replace one of the survey courses that covers the same time period as the American survey course, or an English period course that covers the same time period to replace one of the English survey courses. ENGL 444 Major Authors may also substitute for an appropriate period course (the author's era consistent with the survey course to be replaced).

In place of English 331, students may take this course:

ENGL 422 Elizabethan and Jacobean Drama

In place of English 332, students may take one of these courses:

ENGL 426 Victorian Literature
ENGL 427 Modern British Literature: 1890-1940
ENGL 428 Modern British Literature: 1940-Present

In place of English 324, students may take one of these courses:

ENGL 429 American Renaissance
ENGL 430 American Realism
In place of English 325, students may take one of these courses:

ENGL 431 Modern American Fiction
ENGL 432 Contemporary American Literature

2) Directed Elective  
Take one of the period courses listed below.

ENGL 422 Elizabethan and Jacobean Drama
ENGL 426 Victorian Literature
ENGL 427 Modern British Literature: 1890-1940
ENGL 428 Modern British Literature: 1940-Present
ENGL 429 American Renaissance
ENGL 430 American Realism
ENGL 431 Modern American Fiction
ENGL 432 Contemporary American Literature

3) Select two supporting courses  

ENGL 372 Practicum: Peer Tutoring and Writing Instruction  
OR
ENGL 373 Techniques in Tutoring: TESOL Practicum
ENGL 262 Introduction to Creative Writing
ENGL 321 English Language: History and Culture
ENGL 360 Theory & Methodology of TESOL

4) Select two Journalism/Marketing/Professional Writing courses  
Only one 100-level course can be taken in this category.

ENGL 266 Business Writing
ENGL 270 Visual Rhetoric
ENGL 367 Technical Writing
ENGL 368 Writing Poetry
ENGL 369 Writing Fiction
ENGL 370 Writing Nonfiction
ENGL 374 Cyberliteracy and Writing for the Web (EC)
ENGL 387 Technical and Professional Editing
JOUR 101 Introduction to Mass Communication
JOUR 110 Principles of Journalism
JOUR 121 Radio News Production
JOUR 122 TV News Photography
JOUR 201 Information Gathering
JOUR 203 Broadcast News Writing
MARC 100 Writing for Mass Media

5. Select two Speech or CSTAthree Arts courses:  
You may choose specialization in one of these two areas—speech/communication or CSTAter, though it is not required to do so.

CSTA 106 Interpersonal Communication
CSTA 121 Acting I: Basic Techniques
CSTA 131 Design for CSTAthing
CSTA 151 Broadcast Performance I
CSTA 207 Listening Skills
CSTA 208 Problem Solving in Small Group Communication
CSTA 211 Public Speaking
CSTA 223 Oral Interpretation of Literature
CSTA 230 Playwrights of Color (ACD)
CSTA 231 Stage Technology and Scene Painting
CSTA 234 Stage Management
CSTA 310 Media Literacy
CSTA 311 Persuasion CSTA 234 Stage Management
CSTA 312 Argumentation and Decision Making
CSTA 313 Intercultural Communication
CSTA 314 Introduction to Criticism
CSTA 319 Freedom to Speak CSTA 340 Gender, Race, Ethnicity, and Class in Media
CSTA 337 History of Theatre and Dramatic Literature
CSTA 338 History of Theatre and Dramatic Literature: 18th Century to the Present
CSTA 339 American Theatre
ENGL 232 Contemporary Drama

6) Select one Film Studies Course 3 credits
   Many of these courses can be double-counted as General Education or University requirements
CSTA/FILM 200 Introduction to Film Studies (HF)
CSTA/FILM 248 Cultures in Conflict
ENGL/WMST/FILM Women, Film and Society (MD)
ENGL 301/DFT 301 FILM 301 History of Film
ENGL 306/FILM 306 Postcolonial Film and Literature (MD, GP)
ENGL 307/FILM 307 Ethnic Film, Literature, and Culture (ACD, MD)
ENGL 389 Topics in English: Shakespeare and Film
ENGL/FILM 442 World Cinema (GP)
JOUR 302 History of the Documentary

7. Choose two Multicultural/International courses: 6 cr. hrs.
   Many of these courses can be double-counted as General Education or University requirements.
ENGL 203 Literature of African Americans (ACD)
ENGL 208 Literature of Native Americans (ACD)
ENGL 212 Native American in Literature (ACD)
ENGL 214 Women in Literature
ENGL 228 Literature of Environmental Justice (EC)
ENGL 230 International Short Story (GP, Non-Western)
ENGL 232 Contemporary Drama
ENGL 234 Modern Novels (GP, Non-Western)
ENGL 235 American Autobiography (ACD)
ENGL 300 Women and Film (MD)
ENGL 306 Postcolonial Film and Literature (MD, GP, Non-Western)
ENGL 307 Ethnic Film, Literature, and Culture (ACD, MD)
ENGL 443 American Ethnic Women Writers (ACD)
TOTAL 63 CREDITS (6 credits can be double-counted in General Education)

NOTE: English Education majors take TED 432—Techniques in English—in addition to the above courses for English licensure.