To: Dean Van Galen, Chancellor
   116 North Hall
   University of Wisconsin-River Falls

From: David Rainville, Chair
       Faculty Senate
       University of Wisconsin-River Falls

July 1, 2010
RE: UW-RF Faculty Senate Motion 2009/2010/62

At the May 5, 2010 meeting of Wisconsin-River Falls Faculty senate, a motion was passed and is effective immediately. This motion is forwarded for your action.

   A motion from AP&P to approve a MSE-Fine Arts (ART), minor change in curriculum;

   ______ Approved

   ______ Disapproved

   ____________________________  71910
   Dean Van Galen, Chancellor       Date
TRANSMITTAL for GRADUATE PROGRAMS: Changes or Proposals

I. INFORMATION:
A. Check all that apply: Existing Program ☑ New Program ☐
   Name Change ☐ Credits Change ☐ Substantial Change in Curriculum ☑

b. Program Title: MSE-Fine Arts
C. Department(s) (Originating): ART

D. College(s) (Originating): CAS

E. Programs / Departments Consulted (Requires letters of support from all Departments or Programs substantially affected):
   1) Art
   2) CSTA
   3) Music
   4) 

F. Date of Implementation: Summer Semester 2010 Year
G. Have all courses in this program been approved? Yes ☑ No ☐ If "No", which ones?
H. Attach Request Narrative Attached: Narrative, Plan B Guidelines used for course, Rubric used for evaluation.

II. UNIT APPROVALS: Requires signatures of all Department Chairs and Deans whose programs will be substantially affected by the changes or proposal. Signature lines for the affected Departments and Colleges (noted in “E” above), are on the back of this form. These signatures should be obtained prior to review by all other shared governance levels.

Department Curriculum Committee Chair (optional) Signature Date

Department/Program Chair

College Curriculum Cmtt. Chair

Dean of College

Graduate Council Chair

University Curriculum Cmtt. Chair

Academic Policy & Program Cmtt. Chair

Faculty Senate Chair

Provost / Vice Chancellor

Chancellor

Signature Date

*NOTE: The master copy of this transmittal & accompanying documents must be filed in the Provost’s office upon final approval. The Provost’s office will notify all appropriate administrative offices [Registrar, Office of Graduate Studies, Dean(s), Department Chair(s)] of approvals & necessary actions to implement changes.
TRANSMITTAL for GRADUATE PROGRAMS: Changes or Proposals

Department & College Approval Signatures

<table>
<thead>
<tr>
<th>Position</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair</td>
<td></td>
<td>3/12/10</td>
</tr>
<tr>
<td>College Curriculum Cmtt. Chair</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dean of College</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Department Chair
CSTA Rudi Murray 3/22/10
College Curriculum Cmtt. Chair
Dean of College

Department Chair
MUSIC David Miller 3/22/10
College Curriculum Cmtt. Chair
Dean of College

Department Chair
College Curriculum Cmtt. Chair
Dean of College
Narrative

This is a request to approve incorporating ART/CSTA/MUSIC 793: Plan B into the MSE-Fine Arts program to fulfill a requirement.

The MSE-FA program asks students to register for an Independent Study course when they are working on their Final Masters Project, also known as Plan B, so that they have faculty supervision as they design a project, write a proposal and carry out the approved Plan B paper and project.

In the past, students registered for an independent study 798 as they approached this part of their MSE-FA course work. The issue is that it has became very difficult to distinguish and track which students are enrolled in an Ind. Study 798 course to work on their Plan B and who was not.

The number change is to help clarify that a student enrolled is working on their Plan B paper. The 793 course number will only be used to designate a student working on a Plan B.

ART/CSTA/MUSIC 793 has already been approved by Graduate Council.

This particular request is to approve the inclusion of ART/CSTA/MUSIC 793 in the program requirements.