September 22, 2015

To: Dean Van Galen, Chancellor
   116 North Hall
   University of Wisconsin-River Falls

From: James Graham, Chair
      Faculty Senate
      University of Wisconsin-River Falls

Re: UWRF Faculty Senate Motion 2015-16/11

The following motion was approved unanimously by the Faculty Senate on September 16, 2015:

A motion from the Academic Programs and Policies Committee (Mialisa Moline, Chair) to approve the following:

a. Revisions to the Broad Area English Education program (see link: BroadAreaEnglishSigned.pdf).

Approved ✓

Disapproved

Dean Van Galen, Chancellor  9/25/15

Date
TRANSMITTAL for UNDERGRADUATE PROGRAMS:
Changes or Proposals

I. INFORMATION:

1. Program Title: Broad Area English Education Major
2. Department(s):
   - English
3. College(s):
   - CEPS
5. Check all that apply
   - New program
   - Change in course name
   - Change in major
   - Change in course content
   - Existing program
   - Change in number of credits
   - Change in minor
   - Change in emphasis/option
6. Other Programs/Departments Consulted (Requires letters of comment from all Departments or Programs substantially affected):
   a. 
   b. 
   c. 
   d. 
7. Catalog year (and semester) of Implementation: Semester Fall Year 2015
8. Have all courses in this program been approved? Yes ✓ No □
   If “No” which courses have not been approved?
9. Attach Request Narrative
   Include in narrative on attached pages a rationale for the requested changes or creation of program.
   Include clarification concerning any courses that have not yet been approved. If requesting a program change also include a listing of course array for both the current and proposed program?
10. UNIT APPROVALS: Requires signatures of all Department Chairs and Deans whose programs will be substantially affected by the changes or proposal. Signature lines for the affected Departments and Colleges (noted in “6” above), are on the addendum to this form. These signatures should be obtained prior to review by all other shared governance levels.

Department Curricum Committee Chair (optional)
M.B. Toman

Department/Program Chair
Marshall Toman

College Curriculum Committee Chair

Dean of College

University Curriculum Cmft. Chair
Alex Turner

Academic Policy & Program Cmft. Chair

Faculty Senate Chair

Provost / Vice Chancellor

Chancellor

Signature Date

*NOTE: The master copy of this transmittal & accompanying documents must be filed in the Provost’s office upon
final approval. The Provost’s office will notify all appropriate administrative offices [Registrar, Dean(s), Department
Chair(s)] of approvals & necessary actions to implement changes.

Revised December 2012
**TRANSMITTAL for UNDERGRADUATE PROGRAMS: Changes or Proposals - Addendum**

**Signatures of Additional Department & Colleges Affected**

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Dean of College [SEE CEPS email (Asso. Dean Harris)]

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Revised December 2012
Broad Area English Changes

Michael Harris
Thu 4/23/2015 9:06 AM

To: Marshall Toman;

Hi Marshall:

I have reviewed the Broad Area English changes and associated narrative. The College of Education and Professional Studies approves of these changes.

Mike Harris

Associate Dean
College of Education and Professional Studies

Michael D. Harris Ph.D.
Professor and Program Director
Department of Communication Sciences and Disorders
Changes to the English Broad Area Major NARRATIVE.

Each of the changes proposed are designed (paradoxically) to keep the major intact (rather than changing it) due to our understanding of the double-counting possibilities.

We understand that if a course fulfills the outcomes of more than one category, it fulfills the outcomes in both categories. Since the major remains at 63 credits, if a student takes a course that is in two categories of the major, both categories will be fulfilled, but the question of what credits to take toward the 63-credit requirement will become an issue. Rather than leave this question to students or to advising, we have altered the structure of the major to include courses in only one category.

There is also some clean-up of revised courses.

1. A revised 320 in #1 changes number to 220.
   The number change from 320 to 220 was approved by the UCC March 27, 2015

2. A revised 311 in #2 changes number to 211 and title.
   The number/title change was approved by the UCC March 27, 2015

3. ENGL 266 in #3 and #4 remains only in #3.

4. ENGL 232 in #5 and #7 remains only in #5

5. ENGL 317/FILM 317 Modern East Asian Literature and Cinema, in #6 and #7 remains only in #6.

6. ENGL 442/FILM 442/INTS 442 World Cinema, in #6 and #7 remains only in #6.

7. ENGL 300/WGST 300/FILM 300 Women, Film and Society, in #6 and #7 remains only in #7.

8. ENGL 306/FILM 306 Postcolonial Film and Literature, in #6 and #7 remains only in #7.

9. ENGL 307/FILM 307 Ethnic Film, Literature, and Culture, in #6 and #7 remains only in #7.

10. ENGL 309/FILM 309 Film and Literature of the New Europe, in #6 and #7 remains only in #7.

11. Removed DFT 151, THEA 223, COMS 319 and DFT 340 in area #5 due to not being offered any longer by that department.

12. Changed all designators of THEA and DFT to SASA in areas #5 and #6 due to changes made in that department.
13. Changed COMS 207 to MARC 207 due to changes made in those departments.

14. Made title changes in THEA (SASA) 121, 131, 231, and 234 due to changes made in that department.

15. THEA (SASA) 337, 338 and 339 are now one merged course called SASA 337 History of Theatre (thus deleting 338 and 339) based on that department's curriculum changes.
Current Broad Area English Education Major: 63 Total Credits
The "6 credits can be double-counted in General Education" will change to "credits can be double-counted anywhere."

1. Required Courses: 36 cr. hrs.
ENGL 251 Advanced Composition 3 cr.
ENGL 253 Introduction to Literary Studies 3 cr.
ENGL 262 Creative Writing 3 cr.
ENGL 320 Structure of English 3 cr. DROP (due to revisions)
*ENGL 324 Survey of American Lit. I, Origins to 1900 3 cr.
*ENGL 325 Survey of American Lit. II, 1900-1980 3 cr.
*ENGL 331 Survey of English Lit I, to 1800 3 cr.
*ENGL 332 Survey of English Lit II, 1800-Present 3 cr.
ENGL 335 Shakespeare 3 cr.
ENGL 355 Literature for Adolescents 3 cr.
ENGL 361 Composition Theory 3 cr.
ENGL 362 Introduction to Rhetorical Studies 3 cr.
ENGL 441 Twentieth-Century International Literature 3 cr.

*Three of the four survey courses must be taken. However, a student may choose a period course to replace one of the survey courses that covers the same time period as the American survey course, or an English period course that covers the same time period to replace one of the English survey courses. ENGL 444 Major Authors may also substitute for an appropriate period course (the author's era consistent with the survey course to be replaced).

In place of English 324, students may take one of these courses:
ENGL 429 American Renaissance 3 cr.
ENGL 430 American Realism 3 cr.

In place of English 325, students may take one of these courses:
ENGL 431 Modern American Fiction 3 cr.
ENGL 432 Contemporary American Literature 3 cr.

In place of English 331, students may take this course:
ENGL 422 Elizabethan and Jacobean Drama 3 cr.
ENGL 423 17-Century Prose and Poetry 3 cr.

In place of English 332, students may take one of these courses:
ENGL 426 Victorian Literature 3 cr.
ENGL 427 Modern British Literature: 1890-1940 3 cr.
ENGL 428 Modern British Literature: 1940-Present 3 cr.
2. Directed Elective: 3 cr. hrs.
Take one of the period courses listed below:
ENGL 422 Elizabethan and Jacobean Drama 3 cr.
ENGL 423 17th-Century Prose and Poetry
ENGL 426 Victorian Literature 3 cr.
ENGL 427 Modern British Literature: 1890-1940 3 cr.
ENGL 428 Modern British Literature: 1940-Present 3 cr.
ENGL 429 American Renaissance 3 cr.
ENGL 430 American Realism 3 cr.
ENGL 431 Modern American Fiction 3 cr.
ENGL 432 Contemporary American Literature 3 cr.

3. Select two supporting courses: 6 cr. hrs.
ENGL 266 Business Writing 3 cr.
ENGL 311 Introduction to Linguistics 3 cr. DROP due to revisions.
ENGL 321 English Language: History and Culture 3 cr.
ENGL 360 Theory and Methodology of TESOL 3 cr.
ENGL 372 Practicum: Peer Tutoring and Writing Instruction
or ENGL 373 Techniques in Tutoring: TESOL Practicum 3 cr.

4. Select two Journalism/Marketing Communications/Professional Writing courses: 6 cr.
hrs.
Only one 100-level course can be taken in this category.
ENGL 266 Business Writing 3 cr.
ENGL 270 Visual Rhetoric 3 cr.
ENGL 367 Technical Writing 3 cr.
ENGL 368 Writing Poetry 3 cr.
ENGL 369 Writing Fiction 3 cr.
ENGL 370 Writing Non-Fiction 3 cr.
ENGL 371 Proposal Writing 3 cr.
ENGL 374 Cyberliteracy and Writing for the Web 3 cr. (EC)
ENGL 387 Technical and Professional Editing 3 cr.
ENGL 467 Advanced Technical Writing 3 cr.
JOUR 101 Introduction to Mass Communication 3 cr.
JOUR 110 Principles and Ethics of Journalism 6 cr.
JOUR 221 Radio News Production 2 cr.
JOUR 222 TV News Photography 3 cr.
JOUR 201 Information Gathering 3 cr.
JOUR 202 Print News Writing 3 cr.
JOUR 203 Broadcast News Writing 3 cr.
MARC 100 Writing for Mass Media 3 cr.
5. Select two Speech or Theatre Arts courses: 6 cr.
COMS 106 Interpersonal Communication 3 cr.
THEA 121 Acting I: Basic Techniques 3 cr.
THEA 131 Design for Theatre 3 cr.
DFT 151 Broadcast Performance I 3 cr.
COMS 207 Listening Skills 3 cr.
COMS 208 Problem Solving in Small Group Communication 3 cr.
COMS 211 Public Speaking 3 cr.
THEA 223 Oral Interpretation of Literature 3 cr.
THEA 230 Playwrights of Color 3 cr. (ACD)
THEA 231 Stage Technology and Scene Painting 3 cr.
THEA 234 Stage Management 3 cr.
THEA 334 Playwriting 3 cr.
DFT 310 Media Literacy 3 cr.
MARC 311 Persuasion 3 cr.
COMS 312 Argumentation and Decision Making 3 cr.
COMS 313 Intercultural Communication 3 cr.
COMS 314 Introduction to Criticism 3 cr.
COMS 319 Freedom to Speak 3 cr.
THEA 337 History of Theatre and Dramatic Literature 3 cr.
THEA 338 History of Theatre and Dramatic Literature: 18th Century to the Pres. 3 cr.
THEA 339 American Theatre 3 cr.
DFT 340 Gender, Race, Ethnicity, and Class in Media 3 cr.
ENGL 232 Contemporary Drama 3 cr.
6. Select one Film Studies Course: 3 cr.
   DFT 200/FILM 200 Introduction to Film Studies 3 cr.
   DFT 248/FILM 248 Cultures in Conflict 3 cr.
   ENGL 300/WGST 300/FILM 300 Women, Film and Society 3 cr.
   ENGL 301/DFT 301/FILM 301 History of Film 3 cr.
   ENGL 306/FILM 306 Postcolonial Film and Literature 3 cr.
   ENGL 307/FILM 307 Ethnic Film, Literature, and Culture 3 cr.
   ENGL 309/FILM 309 Film and Literature of the New Europe 3 cr.
   ENGL 317/FILM 317 Modern East Asian Literature and Cinema 3 cr. (g)
   ENGL 389 Topics in English: Shakespeare and Film 3 cr.
   ENGL 442/FILM 442/INTS 442 World Cinema 3 cr. (GP)
   JOUR 302 History of the Documentary 3 cr.

7. Choose one Multicultural/International course: 3 cr. hrs.
   Many of these courses can be double-counted as General Education or University requirements.
   ENGL 203 Literature of African Americans 3 cr. (ACD)
   ENGL 208 Literature of Native Americans 3 cr. (ACD)
   ENGL 212 Native American in Literature 3 cr. (ACD)
   ENGL 214 Women in Literature 3 cr.
   ENGL 228 Literature of Environmental Justice 3 cr. (EC)
   ENGL 230 International Short Story 3 cr. (GP, EC, Non-Western)
   ENGL 232 Contemporary Drama 3 cr. #5 DROP fr. CATEGORY.
   ENGL 234 Modern Novels 3 cr. (GP, Non-Western)
   ENGL 235 American Autobiography 3 cr. (ACD)
   ENGL 300 Women and Film 3 cr. (MD)
   ENGL 306 Postcolonial Film and Literature 3 cr. (MD, GP, Non-Western)
   ENGL 307 Ethnic Film, Literature, and Culture 3 cr. (ACD,MD)
   ENGL 309/FILM 309 Film and Literature of the New Europe 3 cr. (g)
   ENGL 317/ENGL 442/FILM 442/INTS 442 World Cinema 3 cr.#6
   ENGL 443 American Ethnic Women Writers 3 cr. (ACD)

Note: English Education majors must take TED 432, Techniques of English Education, in addition to the above courses for English licensure

END of CURRENT BROAD AREA. NEXT PAGE: PROPOSED BROAD AREA ENGLISH
Proposed Broad Area English Education Major: 63 Total Credits

1. Required Courses: 36 cr. hrs.
   ENGL 220 Structure of English 3 cr.
   ENGL 251 Advanced Composition 3 cr.
   ENGL 253 Introduction to Literary Studies 3 cr.
   ENGL 262 Creative Writing 3 cr.
   *ENGL 324 Survey of American Lit. I, Origins to 1900 3 cr.
   *ENGL 325 Survey of American Lit. II, 1900-1980 3 cr.
   *ENGL 331 Survey of English Lit I, to 1800 3 cr.
   *ENGL 332 Survey of English Lit. II, 1800-Present 3 cr.
   ENGL 335 Shakespeare 3 cr.
   ENGL 355 Literature for Adolescents 3 cr.
   ENGL 361 Composition Theory 3 cr.
   ENGL 362 Introduction to Rhetorical Studies 3 cr.
   ENGL 441 Twentieth-Century International Literature 3 cr.

*Three of the four survey courses must be taken. However, a student may choose a period course to replace one of the survey courses that covers the same time period as the American survey course, or an English period course that covers the same time period to replace one of the English survey courses. ENGL 444 Major Authors may also substitute for an appropriate period course (the author's era consistent with the survey course to be replaced).

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ENGL 426 Victorian Literature 3 cr.
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ENGL 428 Modern British Literature: 1940-Present 3 cr.
ENGL 429 American Renaissance 3 cr.
ENGL 430 American Realism 3 cr.
ENGL 431 Modern American Fiction 3 cr.
ENGL 432 Contemporary American Literature 3 cr.

3. Select two supporting courses: 6 cr. hrs.
ENGL 211 Introduction to TESOL: Reading and Writing 3 cr.
ENGL 266 Business Writing 3 cr.
ENGL 321 English Language: History and Culture 3 cr.
ENGL 360 Theory and Methodology of TESOL 3 cr.
ENGL 372 Practicum: Peer Tutoring and Writing Instruction
or ENGL 373 Techniques in Tutoring: TESOL Practicum 3 cr.

4. Select two Journalism/Marketing Communications/Professional Writing courses: 6 cr. hrs.
Only one 100-level course can be taken in this category.
ENGL 270 Visual Rhetoric 3 cr.
ENGL 367 Technical Writing 3 cr.
ENGL 368 Writing Poetry 3 cr.
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ENGL 370 Writing Non-Fiction 3 cr.
ENGL 371 Proposal Writing 3 cr.
ENGL 374 Cyberliteracy and Writing for the Web 3 cr. (EC)
ENGL 387 Technical and Professional Editing 3 cr.
ENGL 467 Advanced Technical Writing 3 cr.
JOUR 101 Introduction to Mass Communication 3 cr.
JOUR 110 Principles and Ethics of Journalism 6 cr.
JOUR 221 Radio News Production 2 cr.
JOUR 222 TV News Photography 3 cr.
JOUR 201 Information Gathering 3 cr.
JOUR 202 Print News Writing 3 cr.
JOUR 203 Broadcast News Writing 3 cr.
MARC 100 Writing for Mass Media 3 cr.
5. Select two Speech or Theatre Arts courses: 6 cr.
COMS 106 Interpersonal Communication 3 cr.
SASA 121 Acting for Stage and Screen I 3 cr.
SASA 131 Visual Elements for Stage and Screen 3 cr.
MARC 207 Listening Skills 3 cr.
COMS 208 Problem Solving in Small Group Communication 3 cr.
COMS 211 Public Speaking 3 cr.
SASA 230 Playwrights of Color 3 cr. (ACD)
SASA 231 Creating Artistic Environments for Stage and Screen 3 cr.
SASA 234 Production Management and Leadership for Stage and Screen 3 cr.
SASA 334 Playwriting 3 cr.
SASA 310 Media Literacy 3 cr.
MARC 311 Persuasion 3 cr.
COMS 312 Argumentation and Decision Making 3 cr.
COMS 313 Intercultural Communication 3 cr.
COMS 314 Introduction to Criticism 3 cr.
COMS 319 Freedom to Speak 3 cr.
SASA 337 History of Theatre 3 cr.
ENGL 232 Contemporary Drama 3 cr.
6. Select one Film Studies Course: 3 cr.
SASA 200/FILM 200 Introduction to Film Studies 3 cr.
SASA 248/FILM 248 Cultures in Conflict 3 cr.
ENGL 301/DFT 301/FILM 301 History of Film 3 cr.
ENGL 317/FILM 317 Modern East Asian Literature and Cinema 3 cr. (g)
ENGL 389 Topics in English: Shakespeare and Film 3 cr.
ENGL 442/FILM 442/INTS 442 World Cinema 3 cr. (GP)
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ENGL 230 International Short Story 3 cr. (GP, EC, Non-Western)
ENGL 234 Modern Novels 3 cr. (GP, Non-Western)
ENGL 235 American Autobiography 3 cr. (ACD)
ENGL 300 Women and Film 3 cr. (MD)
ENGL 306 Postcolonial Film and Literature 3 cr. (MD, GP, Non-Western)
ENGL 307 Ethnic Film, Literature, and Culture 3 cr. (ACD, MD)
ENGL 309/FILM 309 Film and Literature of the New Europe 3 cr. (g)
ENGL 443 American Ethnic Women Writers 3 cr. (ACD)

Note: English Education majors must take TED 432, Techniques of English Education, in addition to the above courses for English licensure

END OF PROPOSED BROAD AREA ENGLISH MAJOR
Agenda
English Department
April 17, 2015
2:00 140 KFA.

Present: Furniss, Klemp, Luebke, Moline, Pavlov, Rein, Ross-Stroud, Toman, Conley, Maude, C.
Invited: Andersen, Bergquist, Blum, Conley, DeWolf, Eberhardt, Fischer, Hallstrom, Hunzer, Kerkvliet, Maude, C., Maude, K., Moline, Mueske, Parkinson, Petree, Pound, Schneider, Schneider-Rebozo, Shadden, Verrill; Bidegaray, Hatheway, Herrington, Jacobson, Kmiecik, Larson, Lavin, Leake, Zaimi.
Absent: Brantley, Gaard, Margolis, Parkinson (on sabbatical).

Call to order at 1:59.

APPROVAL OF THE MINUTES from February 20, 2015 (David, Joe) declared passed unanimously without objection.

REPORTS
2. McNair Scholars (brochures handed out).
3. Kainan Univ. Taiwan visiting prof. possibility (check your emails for details).
4. Advising in Light of Changes Induced by Budget: see attachments from Marshall and Tricia.

2. Curriculum Matters
1. ENGL 379 for TTAP, still on hold due to CAS Dean’s Office’s developing a uniform international internship course. No change.
2. ENGL 381, Screenwriting, and other CW changes were before APP Monday, Feb. 23, and passed unanimously with no changes; the changes passed Senate March 2.
3. ESL 389, Special Topics, and ENGL 140, Academic Language and University Culture: passed CAS Curr Com; in front of Univ Curr Com March 27, 3:00.
4. ENGL 211 and ENGL 220: passed CAS Curr Com; in front of Univ Curr Com March 27, 3:00.

Assessment
   a. ENGL ED: TED 432 (Catherine F14: Done.)
   b. Lit: 444 (Marshall F14: Done.)
   c. Creative Writing: 482 (Jenny F14: Done; S15)
   d. Professional Writing: 494 (Mialis S15 Done)
   e. TESOL: 420 (Annette S15 Done)
   f. TESOL MA: 620 (Annette S15 Done)

7. Other Reports?
g. Visiting Writers: April 23, 3:30, Library Breezeway Freya Manfred. She writes personal material which can draw students in as well as poetry.
   h. Thanks to department members Joe Rein, Catherine Ross-Stroud, Kathleen Hunzer, Doug Margolis, and Nick Karolides who attended Tuesday, April 14, the English Department Awards gathering and to David Furniss, who once again
provided the group with Year-appropriate food—Chinese chicken salad, egg rolls, and almond cookies—this year in the Year of China) and initiated Sigma Tau Delta inductees as the co-advisor to STD.

i. **April 28**: this year's *Prologue* issue launch: **6:30**; reading portion at **7:30**.

**OLD BUSINESS**: None.

**NEW BUSINESS**: None.

1. In light of a Faculty Senate motion passed on March 25, 2015, a proposal before the department is attached regarding prerequisites in the Professional Writing major and minor (i= current prerequisite; ii= proposed prerequisite). These may be sent forward as a list with departmental minutes. Attachment “Proposed Prereq Prof Writ.” Motion to approve the changes to the Professional Writing course prerequisites (David, Mialis) passes unanimously.

2. In light of a Faculty Senate motion passed on March 25, 2015, a proposal before the department is attached regarding prerequisites in literature and writing courses in the department (i= current prerequisite; ii= proposed prerequisite). These may be sent forward as a list with departmental minutes. Attachment: “Proposed Prereq Engl.” Motion to approve the literature and writing course prerequisites in the English Department (Mialis, Joe) was approved unanimously.

3. A proposal before the department is attached regarding program changes in the Professional Writing major and minor. These must go through the regular curriculum process. Attachment: “Proposed Program Prof Writ.” Motion to approve changes in the Professional Writing program (Mialis, Annette) was approved unanimously.

4. In light of a Faculty Senate motion passed on March 25, 2015, a proposal before the department is attached regarding courses that are in more than one category in the Broad Area major. The changes are to preserve the structure of the Broad Area major. Without them, there will be a question as to what to take when a single course fulfills more than one category. (There would still be 63 credits in the major, but two categories would be fulfilled.) Rather than leave this up to individual students or their advisors, we can keep the structure as we agreed upon before these budget-induced changes. FYI to advisors, if a student took a course formerly in two categories and wished to take a second course formerly in two categories but precluded with the proposed change, as chair I would write a program exception for that student (which would further preserve the status quo, which is the object of these proposed changes). These changes must be entered into the regular curriculum process. Attachment “Broad Area Double Count fix.” A motion to approve changes in the Broad Area major (Joe, Steve) was passed unanimously (also to update designators and drop no longer taught courses).

5. **ENGL/FILM 289 Special Topics: Major Directors: Stanley Kubrick** (see attached syllabus and note from English Department Curriculum Committee Chair). A motion to approve this topic for a 289 (Steve, David) passed unanimously.

**MISC. BUSINESS**

**ADJOURN** (David, Joe): declared passed unanimously.

**Spring Dept. Meetings**
- **Friday, February 20, 2:00, Room 140 KFA**
- **Friday, March 27, 2:00, Room 140 KFA**
Friday, April 17, 2:00, Room 140 KFA
Friday, May 5, 2:00, Room 140 KFA

Attachments: (1) Minutes of February 20, 2015
(2) Syllabus for ENGL/FILM 389: Major Directors
(3) "Proposed Prereq Prof Writ."
(5) "Proposed Program Prof Writ."
(6) "Proposed Prereq Engl."
(7) "Broad Area Double Count fix"
(9) "Advising in Light of Budget" from Toman regarding English Dept.
(10) "Advising-Curriculum%20Changes%204-14-15" from Tricia.

*From Michelle: my recommendation is...that 253 still be required for any literature class that is 300 or above. The other changes look fine.

On the occasions when students without 253 take 331 or other upper division lit courses, they have difficulty with the final paper, which asks them to take a clearly articulated critical position to a work or works and produce an analysis. In some cases I've found myself giving a cliff's notes version of, say, new historicism, which event really ought never to happen, and I expect is causing irreparable rifts in the space/time continuum. (Ha ha).

They're taking in so much historical and cultural information alongside an overview of genre development, that having a sketch in mind already of the critical tradition really is required, to my mind.

Of course I do understand that the obscenely dire straits in which we find ourselves may leave us little choice, but I will sleep a little better having got my two cents in. I will stand by whatever the department decides.

**Marshall:** What you say, Michelle, makes perfect sense, and what you advocate is part of the architecture of our courses that I too was very much an advocate for when our 300- and 400-level major courses are considered as being for English majors and minors only.

The context that is changed is that with the lack of a required minor and consequently more electives, combined with a presumed appeal of English courses, whether we would wish to increase the possible audience. This audience, if it ever materialized, would be assumed to be interested in the field but unskilled in the field (as you eloquently observe). The question is whether we as a department would be interested in assisting in some way this audience (who would be tacitly required by virtue of being in the course with majors to basically sink or swim) or not.

One always stands for academic good sense and program rigor until the consequences must be borne in the form of a course cancelled for low enrollment, right? So if the audience self-selects into upper division English courses, we might be better served relaxing our architecture a bit.

Or not. I'm perfectly happy to go with how the debate flows, too.

With regard to 253, it seems to apply slightly differently to three different areas: our 300-courses (survey, Shakespeare, 355), our period courses, and our capstone course. In any case we have an interesting opportunity to re-think and either re-do or re-affirm!