TRANSMITTAL for UNDERGRADUATE PROGRAMS:
Changes or Proposals

I. INFORMATION:

1. Program Title: English Language Arts Minor
2. Department(s): English
3. College(s): CAS
4. Proposal prepared by: Marshall Toman Date: 12/5/2012
5. Check all that apply
   - [ ] New program
   - [ ] Existing program
   - [ ] Change in course name
   - [ ] Change in number of credits
   - [ ] Change in major
   - [ ] Change in minor
   - [ ] Change in course content
   - [ ] Change in emphasis/option

6. Other Programs/Departments Consulted (Requires letters of comment from all Departments or Programs substantially affected):
   a.)
   b.)
   c.)
   d.)

7. Catalog year (and semester) of Implementation: Semester Fall Year 2013

8. Have all courses in this program been approved? Yes [ ] No [ ]
   If "No" which courses have not been approved:

9. Attach Request Narrative
   Include in narrative on attached pages a rationale for the requested changes or creation of program.
   Include clarification concerning any courses that have not yet been approved. If requesting a
   program change also include a listing of course array for both the current and proposed program.

10. UNIT APPROVALS: Requires signatures of all Department Chairs and Deans whose programs will
    be substantially affected by the changes or proposal. Signature lines for the affected Departments and
    Colleges (noted in “6” above), are on the addendum to this form. These signatures should be obtained
    prior to review by all other shared governance levels.

    Department Curriculum Committee Chair (optional) [Signature] Date 2-28-13
    Department/Program Chair
    College Curriculum Committee Chair [Signature] 3/19/13
    Dean of College [Signature] 3/19/13
    University Curriculum Cmtt. Chair [Signature] 4/2/13
    Academic Policy & Program Cmtt. Chair
    Faculty Senate Chair
    Provost / Vice Chancellor
    Chancellor

*NOTE: The master copy of this transmittal & accompanying documents must be filed in the Provost’s office upon
final approval. The Provost’s office will notify all appropriate administrative offices [Registrar, Dean(s), Department
Chair(s)] of approvals & necessary actions to implement changes.
Request Narrative **Language Arts Minor**
The only change we request to the Language Arts Minor is the switch of English 355, Adolescent Literature, for 350, Children’s Literature: Issues and Trends, starting in the 2013-2014 academic year.

1) The professor who developed and taught 350 has retired. Some of the content, though helpful to Language Arts Minors, was also very specific to the professor’s concerns. The helpfulness in this area now seems outweighed by the expanded range of audience that students will be prepared for by taking 250 and 355 (point the third, below).

2) We thought that the scheduling would be more convenient for Elementary Education majors since 355 has more than one audience (whereas 350 was taken only by English Language Arts minors). We can offer 355 more frequently.

3) Most importantly we believe that the range of reading audience that students in the Language Arts Minor are preparing to teach is better covered with both 250, Children’s Literature, and 355, Adolescent Literature, in the minor.

Catherine Ross-Stroud is scheduled to teach 350, Issues and Trends, next spring. This timing of the turnover will allow current students to flow through without having to write an exception. 350 will disappear from the curriculum after next spring.

English Language Arts Minor

**Area 1: Writing (choose one of the following) for 3 credits.**
ENGL 251 Advanced Composition
ENGL 262 Creative Writing

**Area 2: Reading and Interpretation for 12 credits.**
ENGL 106 Introduction to Literature: Fiction, Poetry, Drama [Should not count in minor.
ENGL 233 Introduction to Poetry
ENGL 331 Survey of English Literature I
ENGL 350 Children’s Literature: Issues and Trends. (Drop.)
ENGL 355 Literature for Adolescents (Add.)

**Area 3: Language and Composition for 9 credits.**
ENGL 320 Structure of English
ENGL 322 Acquisition of Language
ENGL 361 Composition Theory

**Required Supporting Courses:**
ENGL 250 Children’s Literature.
TED 310 Techniques in Elementary Education: Language Arts 4 cr.
TED 316 Developmental Reading 4 cr.
TED 317 Reading Practicum 4 cr.

This minor must be done with an education major.