TRANSMITTAL for UNDERGRADUATE PROGRAMS:
Changes or Proposals

I. INFORMATION:

1. Program Title: Broad Area English Education
2. Department(s): English
3. College(s): CEPS / CAS
4. Proposal prepared by: Marshall Toman Date: 12/5/2012
5. Check all that apply
   - New program
   - Change in course name
   - Change in major
   - Change in course content
   - Existing program
   - Change in number of credits
   - Change in minor
   - Change in emphasis/option

6. Other Programs/Departments Consulted (Requires letters of comment from all Departments or Programs substantially affected):
   a. 
   b. 
   c. 
   d. 

7. Catalog year (and semester) of Implementation: Semester Fall Year 2013

8. Have all courses in this program been approved? Yes ☑ No
   If “No” which courses have not been approved?

9. Attach Request Narrative
   Include in narrative on attached pages a rationale for the requested changes or creation of program. Include clarification concerning any courses that have not yet been approved. If requesting a program change also include a listing of course array for both the current and proposed program.

10. UNIT APPROVALS: Requires signatures of all Department Chairs and Deans whose programs will be substantially affected by the changes or proposal. Signature lines for the affected Departments and Colleges (noted in “6” above), are on the addendum to this form. These signatures should be obtained prior to review by all other shared governance levels.

   Department Curriculum Committee Chair (optional) 2013. Toman 2-28-13
   Department/Program Chair 
   College Curriculum Committee Chair 3/19/13
   Dean of College 3/19/13
   University Curriculum Cmmt. Chair Alex Tuman 4/21/13
   Academic Policy & Program Cmmt. Chair
   Faculty Senate Chair
   Provost / Vice Chancellor
   Chancellor

*NOTE: The master copy of this transmittal & accompanying documents must be filed in the Provost’s office upon final approval. The Provost’s office will notify all appropriate administrative offices [Registrar, Dean(s), Department Chair(s)] of approvals & necessary actions to implement changes.
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DEPARTMENT & COLLEGE APPROVAL SIGNATURES

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Request Narrative **Broad Area English Education Major**

The first change is a re-ordering and re-wording of our British and American survey and period courses. The DAR has misled some advisors and students. The project started out to simplify even further, but we ended where we did, with some improvement.

A second change is to require (area #1) 262, Creative Writing, formerly an option (in area #4—as these areas are numbered in the accompanying outline). No course better prepares students to appreciate literature than one where they attempt to write decent fiction and poetry. Additionally, our Education Majors frequently are asked to teach a unit or more on creative writing, and they are daunted, not even possessing (so they think in their first panic) the vocabulary much less the approaches.

A third change is adding ENGL 311, Introduction to Linguistics, to category #4. Every one of our TESOL Education majors and minors find employment. We recommend TESOL Education for those who have the aptitude as a good minor to gain employment with an English Education major. But with a broad area major, which is currently the overall best option for an English Education major, a minor would add considerable time toward graduation. Next best is for majors to take ENGL 360, Theory and Methodology of TESOL. That course alone can be the deciding factor in employment given the student composition of many schools these days. However, more and more students find the material of 360 difficult without some of the preparation that TESOL majors and minors have in taking 320, Structure of English, 322, Language Acquisition, and 311, Introduction to Linguistics, before taking 360. Broad Area English Education students are required to take 320 and can take it before opting to take 360. Including 311 in area #4 allows students to take a course that illuminates their general knowledge of the language (thus addressing the first teaching standard, that education students will know their subject matter). The course also prepares students to take 360.

A fourth change was to add 266, Business Writing, to category #4 as an option while also leaving it in category #5 as an option. The course is helpful to students in helping to shape their own writing. They are sometimes asked to teach such a course in high schools. Above all, the course teaches students to write for varied audiences and develops this important skill.

A last change in regard to courses added was to add two courses related to professional writing to category #5. 266 and 367, Technical Writing, were already in the category for reasons related to the teaching of professional writing in the high schools and to developing a better sense of audience in university-educated writers. ENGL 366, Advanced Technical Writing, and 371, Proposal Writing, were added for similar reasons. In addition it was believed that in an era of declining funding for secondary schools, the ability to write grants (Proposal Writing skills) would be beneficial to teachers.

To keep the major at 63 credits, the requirement of six credits in category #8 was reduced to three credits.
English Major—Broad Area Education

1) Required Courses
ENGL 251 Advanced Composition
ENGL 253 Introduction to Literary Studies
ENGL 262 Creative Writing (Add.)
ENGL 320 Structure of English
ENGL 335 Shakespeare
ENGL 355 Literature for Adolescents
ENGL 361 Composition Theory
ENGL 362 Introduction to Rhetorical Studies
ENGL 441 Twentieth-Century International Literature

2) Select three survey courses.
ENGL 324 Survey of American Literature I, Origins-1900
ENGL 325 Survey of American Literature II, 1900-1980
ENGL 331 Survey of English Literature I, Origins to 1800
ENGL 332 Survey of English Literature II, 1800-Present

3) Select one period course.
If 324 and 325 taken, then 422, 423, 426, 427 or 428 (and 331 OR 332).
ENGL 422 Elizabethan and Jacobean Drama
ENGL 423 17th-Century Prose and Poetry
ENGL 426 Victorian Literature
ENGL 427 Modern British Literature: 1890-1940
ENGL 428 Modern British Literature: 1940-Present

If 331 and 332 taken, then 429, 430, 431, or 432 (and 324 OR 325).
ENGL 429 American Renaissance
ENGL 430 American Realism
ENGL 431 Modern American Fiction
ENGL 432 Contemporary American Literature

4) Select two writing and language courses.
Add 266 Business Writing (Add.)
ENGL 372 Practicum: Peer Tutoring and Writing Instruction
OR
ENGL 373 Techniques in Tutoring: TESOL Practicum
ENGL 262 Introduction to Creative Writing (Drop.)
ENGL 311 Introduction to Linguistics (Add.)
ENGL 321 English Language: History and Culture
ENGL 360 Theory & Methodology of TESOL
5) Select two Journalism/Marketing/Professional Writing courses
   Only one 100-level course can be taken in this category.
   ENGL 266 Business Writing
   ENGL 270 Visual Rhetoric
   ENGL 367 Technical Writing
   ENGL 366 Advanced Technical Writing (Add.)
   ENGL 368 Writing Poetry
   ENGL 369 Writing Fiction
   ENGL 370 Writing Nonfiction
   ENGL 371 Proposal Writing (Add.)
   ENGL 374 Cyberliteracy and Writing for the Web (EC)
   ENGL 387 Technical and Professional Editing
   JOUR 101 Introduction to Mass Communication
   JOUR 110 Principles of Journalism
   JOUR 121 Radio News Production
   JOUR 122 TV News Photography
   JOUR 201 Information Gathering
   JOUR 203 Broadcast News Writing
   MARC 100 Writing for Mass Media

6. Select two Speech or CSTA courses:
   You may choose a specialization in one of these two areas—speech/communication
   or CSTA, though it is not required to do so.
   CSTA 106 Interpersonal Communication
   CSTA 121 Acting I: Basic Techniques
   CSTA 131 Design for CSTA
   CSTA 151 Broadcast Performance I
   CSTA 207 Listening Skills
   CSTA 208 Problem Solving in Small Group Communication
   CSTA 211 Public Speaking
   CSTA 223 Oral Interpretation of Literature
   CSTA 230 Playwrights of Color (ACD)
   CSTA 231 Stage Technology and Scene Painting
   CSTA 234 Stage Management
   CSTA 310 Media Literacy
   CSTA 311 Persuasion
   CSTA 234 Stage Management
   CSTA 312 Argumentation and Decision Making
   CSTA 313 Intercultural Communication
   CSTA 314 Introduction to Criticism
   CSTA 319 Freedom to Speak
   CSTA 340 Gender, Race, Ethnicity, and Class in Media
   CSTA 337 History of Theatre and Dramatic Literature
   CSTA 338 History of Theatre and Dramatic Literature: 18th Century to the Present
   CSTA 339 American Theatre
   ENGL 232 Contemporary Drama
7) Select one Film Studies Course 
   Many of these courses can be double-counted as General /education or University requirements.
   CSTA/FILM 200 Introduction to Film Studies (HF)
   CSTA/FILM 240 Cultures in Conflict
   ENGL/WMST/FILM 300 Women, Film and Society (MD)
   ENGL 301/DFT 301/FILM 301 History of Film
   ENGL 306/FILM 306 Postcolonial Film and Literature (MD, GP)
   ENGL 307/FILM 307 Ethnic Film, Literature, and Culture (ACD, MD)
   ENGL 317/FILM 317 Modern East Asian Literature and Cinema (GP)
   ENGL 389 Topics in English: Shakespeare and Film
   ENGL/FILM 442 World Cinema (GP)
   JOUR 302 History of the Documentary

8) Choose one Multicultural/International course: 
   Many of these courses can be double-counted as General Education or University requirements.
   ENGL 203 Literature of African Americans (ACD)
   ENGL 208 Literature of Native Americans (ACD)
   ENGL 212 Native American in Literature (ACD)
   ENGL 214 Women in Literature (GP)
   ENGL 228 Literature of Environmental Justice (EC)
   ENGL 230 International Short Story (GP, EC, Non-Western)
   ENGL 232 Contemporary Drama
   ENGL 234 Modern Novels (GP, Non-Western)
   ENGL 235 American Autobiography (ACD)
   ENGL 300 Women and Film (MD)
   ENGL 306 Postcolonial Film and Literature (MD, GP, Non-Western)
   ENGL 307 Ethnic Film, Literature, and Culture (ACD, MD)
   ENGL 317/FILM 317 Modern East Asian Literature and Cinema (GP)
   ENGL/FILM 442 World Cinema (GP)
   ENGL 443 American Ethnic Women Writers (ACD)

TOTAL: 63 CREDITS

(6 credits can be double-counted in General Education)

NOTE: English Education majors take TED 432—Techniques in English—in addition to the above courses for English licensure.