Friday, May 5, 2:00, Room 140 KFA

Attachments: (1) Minutes of February 20, 2015
(2) Syllabus for ENGL/FILM 389: Major Directors
(3) "Proposed Prereq Prof Writ."
(5) "Proposed Program Prof Writ."
(6) "Proposed Prereq Engl."
(7) "Broad Area Double Count fix"
(9) "Advising in Light of Budget" from Toman regarding English Dept.
(10) "Advising-Curriculum%20Changes%204-14-15" from Tricia.

*From Michelle: my recommendation [is]...that 253 still be required for any literature class that is 300 or above. The other changes look fine.

On the occasions when students without 253 take 331 or other upper division lit courses, they have difficulty with the final paper, which asks them to take a clearly articulated critical position to a work or works and produce an analysis. In some cases I've found myself giving a cliff's notes version of, say, new historicism, which event really ought never to happen, and I expect is causing irreparable rifts in the space/time continuum. (Ha ha).

They're taking in so much historical and cultural information alongside an overview of genre development, that having a sketch in mind already of the critical tradition really is required, to my mind.

Of course I do understand that the obscenely dire straits in which we find ourselves may leave us little choice, but I will sleep a little better having got my two cents in. I will stand by whatever the department decides.

**Marshall:** What you say, Michelle, makes perfect sense, and what you advocate is part of the architecture of our courses that I too was very much an advocate for when our 300- and 400-level major courses are considered as being for English majors and minors only.

The context that is changed is that with the lack of a required minor and consequently more electives, combined with a presumed appeal of English courses, whether we would wish to increase the possible audience. This audience, if it ever materialized, would be assumed to be interested in the field but unskilled in the field (as you eloquently observe). The question is whether we as a department would be interested in assisting in some way this audience (who would be tacitly required by virtue of being in the course with majors to basically sink or swim) or not.

One always stands for academic good sense and program rigor until the consequences must be borne in the form of a course cancelled for low enrollment, right? So if the audience self-selects into upper division English courses, we might be better served relaxing our architecture a bit.

Or not. I'm perfectly happy to go with how the debate flows, too.

With regard to 253, it seems to apply slightly differently to three different areas: our 300-courses (survey, Shakespeare, 355), our period courses, and our capstone course. In any case we have an interesting opportunity to re-think and either re-do or re-affirm!