Agenda
English Department
April 17, 2015
2:00 140 KFA.

Present: Furniss, Klemp, Luebke, Moline, Pavlov, Rein, Ross-Stroud, Toman, Conley, Maude, C.
Absent: Brantley, Gaard, Margolis, Parkinson (on sabbatical).
Call to order at 1:59.

APPROVAL OF THE MINUTES from February 20, 2015 (David, Joe) declared passed unanimously without objection.

REPORTS
2. McNair Scholars (brochures handed out).
3. Kainan Univ. Taiwan visiting prof. possibility (check your emails for details).
4. Advising in Light of Changes Induced by Budget: see attachments from Marshall and Tricia.

2. Curriculum Matters
1. ENGL 379 for TTAP, still on hold due to CAS Dean’s Office’s developing a uniform international internship course. No change.
2. ENGL 381, Screenwriting, and other CW changes were before APP Monday, Feb. 23, and passed unanimously with no changes; the changes passed Senate March 2.
3. ESL 389, Special Topics, and ENGL 140, Academic Language and University Culture: passed CAS Curr Com; in front of Univ Curr Com March 27, 3:00.
4. ENGL 211 and ENGL 220: passed CAS Curr Com; in front of Univ Curr Com March 27, 3:00.

Assessment
   a. ENGL ED: TED 432 (Catherine F14: Done.)
   b. Lit: 444 (Marshall F14: Done.)
   c. Creative Writing: 482 (Jenny F14: Done; S15)
   d. Professional Writing: 494 (Mialisa S15 Done)
   e. TESOL: 420 (Annette S15 Done)
   f. TESOL MA: 620 (Annette S15 Done)

7. Other Reports?
   g. Visiting Writers: April 23, 3:30, Library Breezeway Freya Manfred. She writes personal material which can draw students in as well as poetry.
   h. Thanks to department members Joe Rein, Catherine Ross-Stroud, Kathleen Hunzer, Doug Margolis, and Nick Karolides who attended Tuesday, April 14, the English Department Awards gathering and to David Furniss, who once again
provided the group with Year-appropriate food—Chinese chicken salad, egg rolls, and almond cookies—this year in the Year of China) and initiated Sigma Tau Delta inductees as the co-advisor to STD.

i. April 28: this year’s Prologue issue launch: 6:30; reading portion at 7:30.

OLD BUSINESS: None.

NEW BUSINESS: None.

1. In light of a Faculty Senate motion passed on March 25, 2015, a proposal before the department is attached regarding prerequisites in the Professional Writing major and minor (i=current prerequisite; ii=proposed prerequisite). These may be sent forward as a list with departmental minutes. Attachment “Proposed Prereq Prof Writ.” Motion to approve the changes to the Professional Writing course prerequisites (David, Mialisa) passes unanimously.

2. In light of a Faculty Senate motion passed on March 25, 2015, a proposal before the department is attached regarding prerequisites in literature and writing courses in the department (i=current prerequisite; ii=proposed prerequisite). These may be sent forward as a list with departmental minutes. Attachment: “Proposed Prereq Engl.” Motion to approve the literature and writing course prerequisites in the English Department (Mialisa, Joe) was approved unanimously.

3. A proposal before the department is attached regarding program changes in the Professional Writing major and minor. These must go through the regular curriculum process. Attachment: “Proposed Program Prof Writ.” Motion to approve changes in the Professional Writing program (Mialisa, Annette) was approved unanimously.

4. In light of a Faculty Senate motion passed on March 25, 2015, a proposal before the department is attached regarding courses that are in more than one category in the Broad Area major. The changes are to preserve the structure of the Broad Area major. Without them, there will be a question as to what to take when a single course fulfills more than one category. (There would still be 63 credits in the major, but two categories would be fulfilled.) Rather than leave this up to individual students or their advisors, we can keep the structure as we agreed upon before these budget-induced changes. FYI to advisors, if a student took a course formerly in two categories and wished to take a second course formerly in two categories but precluded with the proposed change, as chair I would write a program exception for that student (which would further preserve the status quo, which is the object of these proposed changes). These changes must be entered into the regular curriculum process. Attachment “Broad Area Double Count fix.” A motion to approve changes in the Broad Area major (Joe, Steve) was passed unanimously (also to update designators and drop no longer taught courses).

5. ENGL/FILM 289 Special Topics: Major Directors: Stanley Kubrick (see attached syllabus and note from English Department Curriculum Committee Chair). A motion to approve this topic for a 289 (Steve, David) passed unanimously.

MISC. BUSINESS
ADJOURN (David, Joe): declared passed unanimously.

Spring Dept. Meetings

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<td>Room 140 KFA</td>
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