TRANSMITTAL for UNDERGRADUATE PROGRAMS:
Changes or Proposals

I. INFORMATION:

1. Program Title: Creative Writing Minor
2. Department(s): English
3. College(s): CAS
4. Proposal prepared by: Marshall Toman Date: 10-31-14
5. Check all that apply
   - New program
   - Existing program
   - Change in course name
   - Change in number of credits
   - Change in major
   - Change in minor
   - Change in course content
   - Change in emphasis/option
6. Other Programs/Departments Consulted (Requires letters of comment from all Departments or Programs substantially affected):
   a.) Art  b.) COMS/DFT  c.) Journalism  d.)
7. Catalog year (and semester) of Implementation: Semester Fall Year 2015
8. Have all courses in this program been approved? Yes ☐ No ☐
   If "No" which courses have not been approved?
9. Attach Request Narrative
   Include in narrative on attached pages a rationale for the requested changes or creation of program.
   Include clarification concerning any courses that have not yet been approved. If requesting a program change also include a listing of course array for both the current and proposed program?

10. UNIT APPROVALS: Requires signatures of all Department Chairs and Deans whose programs will be substantially affected by the changes or proposal. Signature lines for the affected Departments and Colleges (noted in “6” above), are on the addendum to this form. These signatures should be obtained prior to review by all other shared governance levels.

<table>
<thead>
<tr>
<th>Department Curriculum Committee Chair (optional)</th>
<th>Signature</th>
<th>Date</th>
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<tr>
<td>Marshall Toman</td>
<td>10-31-14/12-3-14</td>
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Department/Program Chair

College Curriculum Committee Chair

Dean of College

University Curriculum Cmtt. Chair

Academic Policy & Program Cmtt. Chair

Faculty Senate Chair

Provost / Vice Chancellor

Chancellor

*NOTE: The master copy of this transmittal & accompanying documents must be filed in the Provost’s office upon final approval. The Provost’s office will notify all appropriate administrative offices [Registrar, Dean(s), Department Chair(s)] of approvals & necessary actions to implement changes.

Revised December 2012
Signatures of Additional Department & Colleges Affected

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<tr>
<th>Department Chair</th>
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<td>Sandy Ellen, Journelem</td>
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<td>Dean of College</td>
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<td>DFT</td>
<td>12/1/14</td>
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Creative Writing Minor Changes Narrative: The changes (1) add a new course to the minor, ENGL 381, Screenwriting; (2) require 368, Writing Poetry, and 369, Writing Fiction, as the two most important genres but formerly options only; (3) exchange 482, Writing Seminar, for 382, Writing Workshop, because the workshop is viewed as a prerequisite to the seminar; and (4) drops a number of courses as peripheral to the main concerns of the minor.
CURRENT
Creative Writing Minor: 24 credits
Required Courses 12 credits
*ENGL 251 Advanced Composition
*ENGL 253 Introduction to Literary Studies
ENGL 262 Creative Writing
ENGL 482 Writing Seminar in Fiction and Poetry

*English majors may NOT double count ENGL 251 and ENGL 253 but must take additional appropriate courses.
Select one of the following to replace ENGL 251
ENGL 361 Composition Theory
ENGL 370 Writing Nonfiction
ENGL 372 Writing Practicum
JOUR 269 Feature Writing
JOUR 360 Opinion Writing
MARC 361 Advertising Methods
THEA 334 Playwriting

Select one of the following to replace ENGL 253
ENGL 230 International Short Fiction (g)
ENGL 231 The Short Story
ENGL 232 Contemporary Drama
ENGL 233 Introduction to Poetry
ENGL 234 Modern Novels
ENGL 250 Literature for Children
ENGL 355 Literature-Based Reading Methods for Adolescents 3 cr.

Directed Electives 12 credits
Select two courses from the following
ENGL 368 Writing Poetry
ENGL 370 Writing Nonfiction
ENGL 369 Writing Fiction
ENGL 382 Writing Workshop Poetry & Prose

Select one genre course
ENGL 230 International Short Fiction (g)
ENGL 231 The Short Story
ENGL 234 Modern Novels
ENGL 232 Contemporary Drama
ENGL 250 Literature for Children
ENGL 233 Introduction to Poetry
ENGL 355 Literature for Adolescents

Select one course from the following
ART 235 Intro. to Black & White Photography
ART 335 Studio: Photography
DFT 151 Broadcast Performance I
DFT 351 Broadcast Performance II
JOUR 240 Introduction to Visual Communication
JOUR 266 Photojournalism
JOUR 269 Feature Writing for Magazines and Newspapers
JOUR 360 Opinion Writing
THEA 223 Oral Interpretation of Literature
THEA 334 Playwriting

Proposed
Creative Writing Minor: 24 credits
Required Courses 18 credits
*ENGL 251 Advanced Composition
*ENGL 253 Introduction to Literary Studies
ENGL 262 Creative Writing
ENGL 368 Writing Poetry
ENGL 369 Writing Fiction
ENGL 382 Writing Workshop Poetry & Prose

*English majors may NOT double count ENGL 251 and ENGL 253 but must take additional appropriate courses.
Select one of the following to replace ENGL 251
ENGL 361 Composition Theory
ENGL 370 Writing Nonfiction
ENGL 372 Writing Practicum
THEA 334 Playwriting

Select one of the following to replace ENGL 253
ENGL 230 International Short Fiction (g)
ENGL 231 The Short Story
ENGL 232 Contemporary Drama
ENGL 233 Introduction to Poetry
ENGL 234 Modern Novels
ENGL 250 Literature for Children
ENGL 355 Literature-Based Reading Methods for Adolescents 3 cr.

Directed Electives 6 credits
Select one course from the following
ENGL 370 Writing Nonfiction
ENGL 381 Short Fiction Film Screenwriting

Select one genre course
ENGL 230 International Short Fiction (g)
ENGL 231 The Short Story
ENGL 234 Modern Novels
ENGL 232 Contemporary Drama
Changes to Creative Writing minor

To: Marshall Toman;

* To help protect your privacy, some content in this message has been blocked. To re-enable the blocked features, click here.
* To always show content from this sender, click here.

Hello Marshall,
Thank you for notifying me of the revisions to the Creating Writing minor (involving the removal of ART 235 and ART 335 from possible electives). I acknowledge these changes and have no objection.

Kind regards,
Kaylee

On Sun, Oct 19, 2014 at 12:05 PM, Marshall Toman <marshall.toman@uwrf.edu> wrote:
Hi, Robin,

Good luck with the "fog." (Alex Hatheway, who lived in China and led a book discussion last week, joked that “mist” is another nice name for the pollution.) Otherwise, I hope all is well.

The creative writing professors needed to revise our major and minor to include the new screenwriting course. In the process they made some revisions to the CW minor that affect your department.

The revisions make the minor look more like the major. All of these changes are viewable in the attached.

Essentially, dropped from a list of possible electives are the following

DFT 151 Broadcast Performance I [dropped from minor]
DFT 351 Broadcast Performance II [dropped from minor]
THEA 223 Oral Interpretation of Literature [dropped from minor]
THEA 334 Playwriting [dropped from minor]

Could you write an email to me for the curricular process noting that you are aware of this change?

If I should be asking someone else while you are away teaching, let me know.

Best wishes,
Marshall
To: Marshall Toman;

* You replied on 10/19/2014 12:17 PM.

Marshall,

Thanks for letting the Journalism Department know about the plan to drop the following Journalism courses from the Creative Writing minor.

- JOUR 240 Introduction to Visual Communication
- JOUR 266 Photojournalism
- JOUR 269 Multimedia Storytelling (formerly Feature Writing for Magazines and Newspapers)
- JOUR 360 Opinion Writing

Sandy

Sandy Ellis, Ph. D.
Journalism Dept. Chair
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*ENGL 253 Introduction to Literary Studies
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ENGL 232 Contemporary Drama

The DFT and THEA (now SASA) programs raise no
objection to the refashioning of the Creative
Writing Minor.

Signed:  
Chair, SASA (formerly DFT and THEA)

Date: 2/23/15