provided the group with Year-appropriate food—Chinese chicken salad, egg rolls, and almond cookies—this year in the Year of China) and initiated Sigma Tau Delta inductees as the co-advisor to STD.

   i. April 28: this year's Prologue issue launch: 6:30; reading portion at 7:30.

OLD BUSINESS: None.

NEW BUSINESS: None.

1. In light of a Faculty Senate motion passed on March 25, 2015, a proposal before the department is attached regarding prerequisites in the Professional Writing major and minor (i=current prerequisite; ii=proposed prerequisite). These may be sent forward as a list with departmental minutes. Attachment "Proposed Prereq Prof Writ." Motion to approve the changes to the Professional Writing course prerequisites (David, Mialisa) passes unanimously.

2. In light of a Faculty Senate motion passed on March 25, 2015, a proposal before the department is attached regarding prerequisites in literature and writing courses in the department (i=current prerequisite; ii=proposed prerequisite). These may be sent forward as a list with departmental minutes. Attachment: "Proposed Prereq Engl."* Motion to approve the literature and writing course prerequisites in the English Department (Mialisa, Joe) was approved unanimously.

3. A proposal before the department is attached regarding program changes in the Professional Writing major and minor. These must go through the regular curriculum process. Attachment: "Proposed Program Prof Writ." Motion to approve changes in the Professional Writing program (Mialisa, Annette) was approved unanimously.

4. In light of a Faculty Senate motion passed on March 25, 2015, a proposal before the department is attached regarding courses that are in more than one category in the Broad Area major. The changes are to preserve the structure of the Broad Area major. Without them, there will be a question as to what to take when a single course fulfills more than one category. (There would still be 63 credits in the major, but two categories would be fulfilled.) Rather than leave this up to individual students or their advisors, we can keep the structure as we agreed upon before these budget-induced changes. FYI to advisors, if a student took a course formerly in two categories and wished to take a second course formerly in two categories but precluded with the proposed change, as chair I would write a program exception for that student (which would further preserve the status quo, which is the object of these proposed changes). These changes must be entered into the regular curriculum process. Attachment "Broad Area Double Count fix." A motion to approve changes in the Broad Area major (Joe, Steve) was passed unanimously (also to update designators and drop no longer taught courses).

5. ENGL/FILM 289 Special Topics: Major Directors: Stanley Kubrick (see attached syllabus and note from English Department Curriculum Committee Chair). A motion to approve this topic for a 289 (Steve, David) passed unanimously.

MISC. BUSINESS

ADJOURN (David, Joe): declared passed unanimously.

Spring Dept. Meetings

   Friday, February 20, 2:00, Room 140 KFA
   Friday, March 27, 2:00, Room 140 KFA
Friday, May 5, 2:00, Room 140 KFA

Attachments: (1) Minutes of February 20, 2015
(2) Syllabus for ENGL/FILM 389: Major Directors
(3) "Proposed Prereq Prof Writ."
(5) "Proposed Program Prof Writ."
(6) "Proposed Prereq Eng."  
(7) "Broad Area Double Count fix"
(9) “Advising in Light of Budget” from Toman regarding English Dept.
(10) “Advising-Curriculum%20Changes%204-14-15” from Tricia.

*From Michelle: my recommendation [is]...that 253 still be required for any literature class that is 300 or above. The other changes look fine.

On the occasions when students without 253 take 331 or other upper division lit courses, they have difficulty with the final paper, which asks them to take a clearly articulated critical position to a work or works and produce an analysis. In some cases I’ve found myself giving a cliff’s notes version of, say, new historicism, which event really ought never to happen, and I expect is causing irreparable rifts in the space/time continuum. (Ha ha).

They’re taking in so much historical and cultural information alongside an overview of genre development, that having a sketch in mind already of the critical tradition really is required, to my mind.

Of course I do understand that the obscenely dire straits in which we find ourselves may leave us little choice, but I will sleep a little better having got my two cents in. I will stand by whatever the department decides.

**Marshall:** What you say, Michelle, makes perfect sense, and what you advocate is part of the architecture of our courses that I too was very much an advocate for when our 300- and 400-level major courses are considered as being for English majors and minors only.

The context that is changed is that with the lack of a required minor and consequently more electives, combined with a presumed appeal of English courses, whether we would wish to increase the possible audience. This audience, if it ever materialized, would be assumed to be interested in the field but unskilled in the field (as you eloquently observe). The question is whether we as a department would be interested in assisting in some way this audience (who would be tacitly required by virtue of being in the course with majors to basically sink or swim) or not.

One always stands for academic good sense and program rigor until the consequences must be borne in the form of a course cancelled for low enrollment, right? So if the audience self-selects into upper division English courses, we might be better served relaxing our architecture a bit.

Or not. I’m perfectly happy to go with how the debate flows, too.

With regard to 253, it seems to apply slightly differently to three different areas: our 300-courses (survey, Shakespeare, 355), our period courses, and our capstone course. In any case we have an interesting opportunity to re-think and either re-do or re-affirm!