6. Select one Film Studies Course: 3 cr.
SASA 200/FILM 200 Introduction to Film Studies 3 cr.
SASA 248/FILM 248 Cultures in Conflict 3 cr.
ENGL 301/DFT 301/FILM 301 History of Film 3 cr.
ENGL 317/FILM 317 Modern East Asian Literature and Cinema 3 cr. (g)
ENGL 389 Topics in English: Shakespeare and Film 3 cr.
ENGL 442/FILM 442/INTS 442 World Cinema 3 cr. (GP)
JOUR 302 History of the Documentary 3 cr.

7. Choose one Multicultural/International courses: 3 cr. hrs.
Many of these courses can be double-counted as General Education or University requirements.
ENGL 203 Literature of African Americans 3 cr. (ACD)
ENGL 208 Literature of Native Americans 3 cr. (ACD)
ENGL 212 Native American in Literature 3 cr. (ACD)
ENGL 214 Women in Literature 3 cr.
ENGL 228 Literature of Environmental Justice 3 cr. (EC)
ENGL 230 International Short Story 3 cr. (GP, EC, Non-Western)
ENGL 234 Modern Novels 3 cr. (GP, Non-Western)
ENGL 235 American Autobiography 3 cr. (ACD)
ENGL 300 Women and Film 3 cr. (MD)
ENGL 306 Postcolonial Film and Literature 3 cr. (MD, GP, Non-Western)
ENGL 307 Ethnic Film, Literature, and Culture 3 cr. (ACD,MD)
ENGL 309/FILM 309 Film and Literature of the New Europe 3 cr. (g)
ENGL 443 American Ethnic Women Writers 3 cr. (ACD)

Note: English Education majors must take TED 432, Techniques of English Education, in addition to the above courses for English licensure

END OF PROPOSED BROAD AREA ENGLISH MAJOR
Agenda
English Department
April 17, 2015
2:00 140 KFA.

Present: Furniss, Klemp, Luebke, Moline, Pavlov, Rein, Ross-Stroud, Toman, Conley, Maude, C.
Invited: Andersen, Bergquist, Blum, Conley, DeWolf, Eberhardt, Fischer, Hallstrom, Hunzer, Kerkvliet, Maude, C., Maude, K., Moline, Mueske, Parkinson, Petree, Pound, Schneider, Schneider-Rebozo, Shadden, Verrill; Bidegaray, Hatheway, Herrington, Jacobson, Kmiecik, Larson, Lavin, Leake, Zaimi.
Absent: Brantley, Gaard, Margolis, Parkinson (on sabbatical).
Call to order at 1:59.

APPROVAL OF THE MINUTES from February 20, 2015 (David, Joe) declared passed unanimously without objection.

REPORTS
2. McNair Scholars (brochures handed out).
3. Kainan Univ. Taiwan visiting prof. possibility (check your emails for details).
4. Advising in Light of Changes Induced by Budget: see attachments from Marshall and Tricia.

2. Curriculum Matters
1. ENGL 379 for TTAP, still on hold due to CAS Dean’s Office’s developing a uniform international internship course. No change.
2. ENGL 381, Screenwriting, and other CW changes were before APP Monday, Feb. 23, and passed unanimously with no changes; the changes passed Senate March 2.
3. ESL 389, Special Topics, and ENGL 140, Academic Language and University Culture: passed CAS Curr Com; in front of Univ Curr Com March 27, 3:00.
4. ENGL 211 and ENGL 220: passed CAS Curr Com; in front of Univ Curr Com March 27, 3:00.

Assessment
   a. ENGL ED: TED 432 (Catherine F14: Done.)
   b. Lit: 444 (Marshall F14: Done.)
   c. Creative Writing: 482 (Jenny F14: Done; S15)
   d. Professional Writing: 494 (Mialisa S15 Done)
   e. TESOL: 420 (Annette S15 Done)
   f. TESOL MA: 620 (Annette S15 Done)

7. Other Reports?
   g. Visiting Writers: April 23, 3:30, Library Breezeway Freya Manfred. She writes personal material which can draw students in as well as poetry.
   h. Thanks to department members Joe Rein, Catherine Ross-Stroud, Kathleen Hunzer, Doug Margolis, and Nick Karolides who attended Tuesday, April 14, the English Department Awards gathering and to David Furniss, who once again