TRANSMITTAL for UNDERGRADUATE PROGRAMS:
Changes or Proposals

I. INFORMATION:

1. Program Title: Bachelor of Fine Arts (Program)
2. Department(s): Art
3. College(s) College of Arts and Sciences
4. Proposal prepared by: Dan Paulus Date: 4/30/15
5. Check all that apply
   - [ ] New program
   - [x] Existing program
   - [ ] Change in course name
   - [ ] Change in number of credits
   - [x] Change in major
   - [ ] Change in minor
   - [ ] Change in course content
   - [ ] Change in emphasis/option

6. Other Programs/Departments Consulted (Requires letters of comment from all Departments or Programs substantially affected):
   - a. 
   - b. 
   - c. 
   - d. 

7. Catalog year (and semester) of Implementation: Semester Fall Year 2015
8. Have all courses in this program been approved? Yes [x] No [ ]
   If “No” which courses have not been approved?

9. Attach Request Narrative
   Include in narrative on attached pages a rationale for the requested changes or creation of program.
   Include clarification concerning any courses that have not yet been approved. If requesting a
   program change also include a listing of course array for both the current and proposed program.

10. UNIT APPROVALS: Requires signatures of all Department Chairs and Deans whose programs will
    be substantially affected by the changes or proposal. Signature lines for the affected Departments and
    Colleges (noted in “6” above), are on the addendum to this form. These signatures should be obtained
    prior to review by all other shared governance levels.

    Department Curriculum Committee Chair (optional) ____________________________
    Signature ____________________________ Date ____________________________

    Department/Program Chair ____________________________ 5/1/15
    College Curriculum Committee Chair ____________________________ 5/16/15
    Dean of College ____________________________ 5/16/15
    University Curriculum Cmmt. Chair ____________________________ 9/14/15
    Academic Policy & Program Cmmt. Chair ____________________________ 9/23/15
    Faculty Senate Chair ____________________________
    Provost / Vice Chancellor ____________________________
    Chancellor ____________________________

*NOTE: The master copy of this transmittal & accompanying documents must be filed in the Provost’s office upon
final approval. The Provost’s office will notify all appropriate administrative offices [Registrar, Dean(s), Department
Chair(s)] of approvals & necessary actions to implement changes.

Revised December 2012
BFA Proposed Changes

GPA Requirement:

Current: Current GPA requirement is 2.25 (C) in major courses.

Change to: Minimum GPA of 3.0 (B) in major courses.

Explanation: The BFA is a pre-professional program which holds students to a higher standard than the Bachelor of Science degree program in Art. The BFA is not currently reflecting this. In order to bring this requirement up to meet expectations, the department would like to increase the GPA requirement to a B average in art classes.
Art Department Faculty Meeting.

Tues., May 5, 2015
8:00 a.m., KFA B101

Present: Kaylee Spencer, Brett Kallusky, Bernie Ficek-Swenson, Morgan Clifford, Lyz Wendland, Rhonda Willers, Eoin Breadon, Peter Mak.

1. The faculty unanimously voted to change the required minimum GPA (average in Art courses) from 2.25 (C) to 3.0 (B) in the BFA degree program. If students fall below the average, they will not be allowed to continue in the program. If special circumstances arise, students falling below the minimum required GPA will have the option to petition the Art Department to remain in the program.

2. The faculty unanimously voted in favor of the proposed changes to the Graphic Design Emphasis (see attached).

3. Wyman Visiting Professorship Debriefing: The faculty discussed Benjamin Liras lectures, studio project, and other activities that involved students. The faculty agreed that the program of events and activities was a success. Students were engaged, as was Dr. Wyman, who spent nearly the entire week in the Printmaking Studio. The faculty commended the students for their involvement with Mr. Lira and for their mature attitudes. The Faculty acknowledged the huge effort put forth by Rhonda Willers and Bernie Ficek-Swenson in planning the events.