TRANSMITTAL for UNDERGRADUATE PROGRAMS:
Changes or Proposals

I. INFORMATION:

1. Program Title: Liberal Arts-Music (B.A./B.S)

2. Department(s): Music Department

3. College(s) CAS

4. Proposal prepared by: David Milne Date: 4/22/13

5. Check all that apply
   - [ ] New program
   - [✓] Existing program
   - [ ] Change in course name
   - [✓] Change in number of credits
   - [✓] Change in major
   - [ ] Change in minor
   - [ ] Change in course content
   - [ ] Change in emphasis/option

6. Other Programs/Departments Consulted (Requires letters of comment from all Departments or Programs substantially affected):
   - a.) N/A
   - b.)
   - c.)
   - d.)

7. Catalog year (and semester) of Implementation: Semester Fall Year 2013

8. Have all courses in this program been approved? Yes [✓] No [ ]
   
   If “No” which courses have not been approved:

9. Attach Request Narrative
   
   Include in narrative on attached pages a rationale for the requested changes or creation of program.
   
   Include clarification concerning any courses that have not yet been approved. If requesting a
   
   program change also include a listing of course array for both the current and proposed program.

10. UNIT APPROVALS: Requires signatures of all Department Chairs and Deans whose programs will

    be substantially affected by the changes or proposal. Signature lines for the affected Departments and

    Colleges (noted in “6” above), are on the addendum to this form. These signatures should be obtained

    prior to review by all other shared governance levels.

    Department Curriculum Committee Chair (optional) Signature: David Milne Date: 4/22/13

    Department/Program Chair Signature: David Milne Date: 4/22/13

    College Curriculum Committee Chair Signature: Date: 4/30/13

    Dean of College Signature: Date: 4/30/13

    University Curriculum Cmtt. Chair Signature: Alex Tygar Date: 5/03/13

    Academic Policy & Program Cmtt. Chair

    Faculty Senate Chair

    Provost / Vice Chancellor

    Chancellor

*NOTE: The master copy of this transmittal & accompanying documents must be filed in the Provost’s office upon
final approval. The Provost’s office will notify all appropriate administrative offices [Registrar, Dean(s), Department
Chair(s)] of approvals & necessary actions to implement changes.
Request Narrative **Liberal Arts—Music (B.A./B.S.)**

There is only one proposed change to the music major, which is to require MUS 140 (1 credit) in the area of Music Support courses. MUS 140 (Class Piano I) is a course in which music students (who do not already play piano) develop basic keyboard skills, an essential component of any Music Major curriculum. The music department has decided that MUS 140 should be a degree requirement for our Liberal Arts - Music majors, to ensure that students have some basic functional piano skills when they graduate. The course has previously been offered as an elective, with students being 'encouraged' to take it. After discussions of what skills our music majors need upon graduation, and in looking at music curriculums at similar Universities, we agreed that this course should be a requirement for music majors in the B.A. and B.S. degree programs.

The course is already offered every semester, and will not require any additional staffing.

**Bachelor of Arts or Bachelor of Science: Liberal Arts – Music**

<table>
<thead>
<tr>
<th>Current Curriculum (46 credits)</th>
<th>Proposed Curriculum (47 credits)</th>
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<tbody>
<tr>
<td><strong>Core Music Curriculum (35 credits)</strong></td>
<td><strong>Core Music Curriculum (36 credits)</strong></td>
</tr>
<tr>
<td>MUS 130 – Music Theory I (4 cr.)</td>
<td>MUS 140 – Class Piano I (1 cr.)</td>
</tr>
<tr>
<td>MUS 131 – Music Theory II (4 cr.)</td>
<td>MUS 130 – Music Theory I (4 cr.)</td>
</tr>
<tr>
<td>MUS 230 – Music Theory III (4 cr.)</td>
<td>MUS 131 – Music Theory II (4 cr.)</td>
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<tr>
<td>MUS 231 – Music Theory IV (4 cr.)</td>
<td>MUS 230 – Music Theory III (4 cr.)</td>
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<tr>
<td>MUS 234 – Music History I (4 cr.)</td>
<td>MUS 231 – Music Theory IV (4 cr.)</td>
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<tr>
<td>MUS 235 – Music History II (4 cr.)</td>
<td>MUS 234 – Music History I (4 cr.)</td>
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<tr>
<td>MUS 333 – 20th Century Music History (3 cr.)</td>
<td>MUS 333 – 20th Century Music History (3 cr.)</td>
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<tr>
<td>MUSA 100 – Applied Lessons (4 cr.)</td>
<td>MUSA 100 – Applied Lessons (4 cr.)</td>
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<tr>
<td>MUSE – Ensembles (4 cr.)</td>
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</tbody>
</table>

**Music Support Courses (11 credits)**
- 4-6 cr. in Ensembles or Applied Courses, or Academic Music Courses 200 and above.

**Proposed change:** Add MUS 140 (Class Piano I) under "**Core Music Curriculum**".

Respectfully submitted,
Dr. Roger McVey, Associate Professor of Music