TRANSMITTAL for UNDERGRADUATE PROGRAMS:
Changes or Proposals

I. INFORMATION:

1. Program Title: International Studies Major and Minor
2. Department(s): International Studies Program
3. College(s): College of Arts and Sciences
4. Proposal prepared by: Wes Chapin Date: 1/8/2013
5. Check all that apply
   - [ ] New program
   - [ √ ] Existing program
   - [ ] Change in course name
   - [ ] Change in number of credits
   - [ √ ] Change in major
   - [ √ ] Change in minor
   - [ ] Change in course content
   - [ ] Change in emphasis/option

6. Other Programs/Departments Consulted (Requires letters of comment from all Departments or Programs substantially affected):
   a. Ag. Economics
   b. Economics
   c. Geography
   d. Political Science

7. Catalog year (and semester) of Implementation:
   Semester Fall Year 2013-14

8. Have all courses in this program been approved? Yes [ ] No [ √ ]
If "No" which courses have not been approved?
INTS 300

9. Attach Request Narrative
   Include in narrative on attached pages a rationale for the requested changes or creation of program. Include clarification concerning any courses that have not yet been approved. If requesting a program change also include a listing of course array for both the current and proposed program.

10. UNIT APPROVALS: Requires signatures of all Department Chairs and Deans whose programs will be substantially affected by the changes or proposal. Signature lines for the affected Departments and Colleges (noted in "6" above), are on the addendum to this form. These signatures should be obtained prior to review by all other shared governance levels.

<table>
<thead>
<tr>
<th>Department Curriculum Committee Chair (optional)</th>
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<tbody>
<tr>
<td>Wes Chapin</td>
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<td>Jan 8, 2013</td>
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<th>Department/Program Chair</th>
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<td>University Curriculum Cmpt. Chair</td>
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<td>Academic Policy &amp; Program Cmpt. Chair</td>
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<td>Faculty Senate Chair</td>
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<td>Provost / Vice Chancellor</td>
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<td>Chancellor</td>
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*NOTE: The master copy of this transmittal & accompanying documents must be filed in the Provost’s office upon final approval. The Provost’s office will notify all appropriate administrative offices [Registrar, Dean(s), Department Chair(s)] of approvals & necessary actions to implement changes.
TRANSMITTAL for UNDERGRADUATE PROGRAMS: Changes or Proposals - Addendum

Signatures of Additional Department & Colleges Affected

<table>
<thead>
<tr>
<th>Department Chair</th>
<th>Signature</th>
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<tr>
<td>Hamid Tabesh</td>
<td>1-16-2013</td>
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<td>Dean of College</td>
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Please see attached sheet for comments. HT

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<th>Department Chair</th>
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<th>Department Chair</th>
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<tr>
<td>Heather Martin (4 Am)</td>
<td>2-5-13</td>
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<td>Dean of College</td>
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See attached letter

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International Studies Major/Minor
Issues/summary of main changes

- Changes to the INTS program were proposed during 2011 and approved during fall 2012, after circulating the proposed changes to all program chairs across campus during 2012. The current proposal reflects some additional revisions that are intended to be effective for fall 2013.
- The first change is to add a required research methods and process course, INTS 300, for all majors. This is now possible because, as of fall 2012, the INTS program has a tenure-track faculty member. The addition of the course is also driven by assessment results that, for several years, have shown that students would benefit from such a course as they prepare for the INTS senior seminar.
- The second change is that the INTS Committee recommends that majors be provided with the option of completing either ECON 150 or AGEC 250.
- The third change is that several courses with significant "cultural" content are recommended for inclusion in the "culture" category of INTS electives. These courses are underlined in that section.

Required Courses, Major (21 credits):
AGEC 250 or ECON 150
GEOG 120
HIST 102
POLS 260
INTS 200
INTS 300 (proposed addition)
INTS 480

Required Courses, Minor (12 credits):
AGEC 250
GEOG 120
POLS 260
INTS 200

Supporting Courses:

Major: Students complete two years of a foreign language of their choice with a minimum overall grade point average of no less than 2.0; e.g., complete any two-year language at UWRF, complete test outs equivalent to two years, or complete two years at another accredited university and transfer the credits to UWRF.

Minor: Students complete one year of a foreign language of their choice with a minimum overall grade point average of no less than 2.0; e.g., complete any one-year language at UWRF, complete test outs equivalent to one year, or complete one year at another accredited university and transfer the credits to UWRF.

Directed Electives for Majors: 15 cr. hrs. Select 9 credits from one of the categories below (at least 3 credits must be at the 300-level or above), excluding Education Abroad. In addition, students must complete 3 credits from the Education Abroad category, and an additional 3 credits from any category. Credit for INTS 379, 389, 490, or 499 can be applied to a category after consultation with the chair.

Directed Electives for Minors: 12 cr. hrs. Select 9 credits from one of the categories below, excluding Education Abroad. In addition, students must complete 3 credits from any category. Credit for INTS 300, 379, 389, 480, 490, or 499 can be applied to a category after consultation with the chair.

Area Studies: Asia

ART 291 Asian Art History
ENGL 317 Modern East Asian Literature and Film
GEOG 344 Asia and Oceana
HIST 201 Introduction to Asian Civilization
HIST 334 Modern China, 1800 to the Present
HIST 335 Modern Japan, 1600 to the Present
POLS 348 Politics of East Asia
Area Studies: Europe

ENGL 309 Film of the New Europe
ENGL 341 European Literature
ENGL 428 Modern British Literature: 1940-Present
HUM 312 Arts & Ideas II: The Baroque to the Postmodern
GEOG 340 Europe
HIST 203 The Mediterranean
HIST 318 Twentieth Century Europe
POLS 346 Politics of Western Europe
FILM 315/GERM 315 Classic and Modern German Film
FILM 316/FREN 316 History of French Cinema
HIST 303 Women's History: Europe
FREN 341 French Civilization
FREN 342 Modern France and Francophone Cultures
FREN 351 Survey of French Literature to 1800
FREN 352 Survey of French Literature 1800 to Present
FREN 451 French Prose Fiction
FREN 452 French Poetry
FREN 453 French Drama
GERM 275 Business German
GERM 341 German Civilization to 1648
GERM 342 Modern German-Speaking Cultures
GERM 351 Survey of German Literature to Classicism (1800)
GERM 352 Survey of German Literature from Classicism (1800) to Present
GERM 451 German Drama and Theater
GERM 452 German Tale, Short Story, and Novella
GERM 453 German Poetry
HIST 303 Women's History, Europe
SPAN 341 Spanish Civilization to 1800
SPAN 342 Spanish Civilization 1800 to Present
SPAN 351 Survey of Spanish Literature
Siglo De Oro
SPAN 352 Survey of Spanish Literature
SPAN 371 Business and Culture in the Hispanic World
SPAN 372 Spanish for the Trades and Professions
SPAN 452 Advanced Spanish Literature 3 cr.

Area Studies: Latin America

GEOG 342 Latin America
HIST 202 Introduction to Latin American Civilizations
SPAN 345 Latin American Civilization to 1800
SPAN 346 Latin American Civilization 1800 to Present
SPAN 355 Survey of Latin American Literature
SPAN 356 Survey of Latin American Literature
SPAN 371 Business and Culture in the Hispanic World
SPAN 372 Spanish for the Trades and Professions
SPAN 455 Advanced Latin American Literature

Conflict and Peace

ENGL 305 Literature of War
HIST 327 WWI to WWII
HIST 328 WWII to the Cold War
HIST 330 Revolutions in Modern History
HIST 367 History of U.S. Foreign Policy
POLS 364 International War and Peace
POLS 365 American Foreign Policy
POLS 377 The United Nations (may be taken three times to equal 3 credits)
HIST 359 U.S. History from 1945

Culture

ANTH 100 Cultural Anthropology
ART 291 Asian Art History
ENGL 214 Women's Literature
ENGL 230 International Short Fiction
ENGL 232 Contemporary Drama
ENGL 306 Postcolonial Film and Literature, ENGL 309 Film of the New Europe
ENGL 317 Modern East Asian Literature and Film
ENGL 341 European Literature
ENGL 428 British Literature: 1940-Present
ENGL 441 Twentieth Century International Literature
ENGL 442/FILM 442/INTS 442 World Cinema
FILM 315/GERM 315 Classic and Modern German Film
FILM 316/FREN 316 History of French Cinema
FREN 341 French Civilization
FREN 342 Modern France and Francophone Cultures
FREN 351 Survey of French Literature to 1800
FREN 352 Survey of French Literature 1800 to Present
FREN 451 French Prose Fiction
FREN 452 French Poetry
FREN 453 French Drama
GEOG 242 Canada
GEOG 340 Europe
GEOG 342 Latin America
GEOG 343 Africa
GEOG 344 Asia & Oceana
GERM 275 Business German
GERM 341 German Civilization to 1648
GERM 342 Modern German-Speaking Cultures
GERM 351 Survey of German Literature to Classicism (1800)
GERM 352 Survey of German Literature from Classicism (1800) to Present
GERM 451 German Drama and Theater
GERM 452 German Tale, Short Story, and Novella
GERM 453 German Poetry
HIST 102 History of the Modern World, 1500-present
HIST 305 Women’s History: Global Perspective
HIST 303 Women’s History: Europe
HIST 312 The Baroque to the Postmodern
HUM 312 Arts & Ideas II: The Baroque to the Postmodern
JOUR 460 International Communication
MNGT 310 Culture and Business
MUS 300 World Music
POLS 245 Comparative Politics
POLS 344 Politics of the Developing World
POLS 346 Politics of Western Europe
POLS 348 Politics of East Asia
POLS 349 Middle Eastern History & Politics
SOCI/ANTH 321 Global Perspectives on Women
SOCI/ANTH 314 Faces of Culture
SOCI/ANTH 316 Social and Cultural Change
SPAN 341 Spanish Civilization to 1800
SPAN 342 Spanish Civilization 1800 to Present
SPAN 345 Latin American Civilization to 1800
SPAN 346 Latin American Civilization 1800 to Present
SPAN 351 Survey of Spanish Literature Siglo De Oro
SPAN 352 Survey of Spanish Literature
SPAN 355 Survey of Latin American Literature
SPAN 356 Survey of Latin American Literature
SPAN 371 Business and Culture in the Hispanic World
SPAN 372 Spanish for the Trades and Professions
SPAN 452 Advanced Spanish Literature
SPAN 455 Advanced Latin American Literature

Development

ECON 150 International Economic Issues
ENGL 306 Postcolonial Film and Literature
GEOG 220 Economic Geography
GEOG 342 Latin America
GEOG 343 Africa
HIST 330 Revolutions in Modern History
POLS 344 Politics of the Developing World
POLS 369 Politics of the World Economy
POLS 377 The United Nations (may be taken three times to equal 3 credits)
AGEC 450 Introduction to Natural Resources Economics
SOCI/ANTH 338 Global Perspectives on Health and Disease
ECON 328 Domestic Topics in African, Asian, and Latin American Economic Development
ECON 329 Global Topics in African, Asian, and Latin American Economic Development
ECON 340 Contemporary International Trade Issues
ECON 342 International Finance
ECON 344 Comparative Economic Systems
ESM 377 Business Ecology
HIST 436 History of Colonialism and Imperialism
MKTG 355 International Marketing
MNGT 250 Global Business & Society
MNGT 355 International Business
MNGT 380 International Business Seminar
POLS 348 Politics of East Asia

Global Science and Environment

ESM 105 Introduction to Environmental Studies
GEOG 212 Weather and Climate
GEOG 241 World Patterns of Plants and Animals
GEOL 202 Oceanography
GEOL 269 Environmental Geology
GEOL 330 Meteorology
GEOL 350 Geological Destinies of Nations
AGEC 450 Introduction to Natural Resources Economics
SOCI/ANTH 338 Global Perspectives on Health and Disease
ESM 377 Business Ecology
GEOG 412 Advanced Climatology
GEOL 327 Geomorphology & Glacial Geology
GEOL 441 Introduction to Geophysics
GEOL 445 Hydrogeology

International Relations

GEOG 340 Europe
GEOG 342 Latin America
GEOG 344 Asia and Oceana
HIST 328 WWII to the Cold War
HIST 330 Revolutions in Modern History
HIST 367 History of U.S. Foreign Policy
POLS 245 Comparative Politics
POLS 344 Politics of the Developing World,
POLS 346 Politics of Western Europe
POLS 364 International War and Peace
POLS 369 Politics of the World Economy,
POLS 365 American Foreign Policy
POLS 377 The United Nations
POLS 348 Politics of East Asia
SOCI/ANTH 231 Sociology of Globalization
SPAN 371 Business and Culture in the Hispanic World

SPAN 372 Spanish for the Trades and Professions

Education Abroad
(Note: The Education Abroad category includes those courses approved by the INTS program committee. Any exceptions to the education-abroad course list will be considered only if they are requested in writing, prior to applying for a program.)

INTS 365 Contemporary Europe
INTS 370 International Study Tour
INTS 371/POLS 371 German-Speaking Europe
INTS 372/POLS 372 The Politics of Scotland
INTS 377 Semester Abroad
MODL 376 Mexico: A Cultural Experience
WIS 305 Scotland: Society and Globalization
378 within depts. Semester Abroad Research
Dear John,

The attached INTS proposal includes the movement of some geography courses within the electives into the "culture" category of INTS electives. Would you please reply to this message indicating whether or not you have any concerns with these courses being included in the "culture" section?

Thank you,

Wes

From: David Trechter  
Sent: Tuesday, February 05, 2013 8:43 AM  
To: Wesley Chapin; Hamid Tabesh; John Heppen; Zhiguo Yang; Kristine Butler  
Subject: RE: Please Respond RE: Course Proposal

Hi Wes,

This is in response to the proposed changes to the INTS major. In terms of the required courses, the proposal is for students to select either AGEC 250 or ECON 150 and take GEOG 120, HIST 102, POLS 260, and INTS 200, 300, and 480. I agree with Hamid’s comment that the AGEC and ECON courses are better complements than substitutes. I also understand and agree with the need for INTS 300, having taught INTS 200 both in the hybrid and original/proposed formats. So, my suggestion is that majors select 4 of the following 5 classes: AGEC 250, ECON 150, GEOG 120, HIST 102, POLS 260 and be required to take INTS 200, 300, and 480. I don’t see a logical way to say any of the 5 courses are more fundamental to an understanding of international relations than the others and this would enable students to select the set of courses that best meet their needs.

I would, of course be happy to come to an INTS committee meeting to discuss this further/lobby for its adoption!

Regards,
David
Copies of correspondence regarding consultation for the proposed changes in the INTS program.

January 8, 2013

To Whom It May Concern:

The Department of Political Science has no objections to the proposed changes in the International Studies Program.

Sincerely,

Wes Chapin, Chair

Date: Jan. 10, 2013

TO Whom It May Concern:

The Department of Economics respects the decision by the INTS committee regarding changes to the INTS major, however, Econ 150 has been developed with INTS students in mind, and it is a complement to AGEC 250, not a substitute. We recommend that Econ 150 and AGEC 250 both be required for the INTS majors.

Respectfully, Hamid Tabesh
Professor & Chair of Economics

From: John Heppen
Sent: Wednesday, January 30, 2013 3:29 PM
To: Wesley Chapin
Subject: RE: INTS Proposal

Wes,

Geography has no objections.

John
International Studies Major/Minor
Old and New Versions

Changes are:

1. Make AGEC or ECON choices rather than require both.
2. Add INTS 300 to required courses
3. Add several courses to one category of electives, the culture category.

Current Required Courses, Major (21 credits):
AGEC 250
ECON 150
GEOG 120
HIST 102
POLS 260
INTS 200
INTS 480

Proposed Required Courses, Major (21 credits):
AGEC 250 or ECON 150
GEOG 120
HIST 102
POLS 260
INTS 200
INTS 300 (proposed addition)
INTS 480
Proposed Culture Category of Elections, with additions underlined

ANTH 100 Cultural Anthropology
ART 291 Asian Art History
ENGL 214 Women's Literature
ENGL 230 International Short Fiction
ENGL 232 Contemporary Drama
ENGL 306 Postcolonial Film and Literature, ENGL 309 Film of the New Europe
ENGL 317 Modern East Asian Literature and Film
ENGL 341 European Literature
ENGL 428 British Literature: 1940-Present
ENGL 441 Twentieth Century International Literature
ENGL 442/FILM 442/INTS 442 World Cinema
FILM 315/GERM 315 Classic and Modern German Film
FILM 316/FREN 316 History of French Cinema
FREN 341 French Civilization
FREN 342 Modern France and Francophone Cultures
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FREN 452 French Poetry
FREN 453 French Drama
GEOG 242 Canada
GEOG 340 Europe
GEOG 342 Latin America
GEOG 343 Africa
GEOG 344 Asia & Oceana
GERM 275 Business German
GERM 341 German Civilization to 1648
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GERM 351 Survey of German Literature to Classicism (1800)
GERM 352 Survey of German Literature from Classicism (1800) to Present
GERM 451 German Drama and Theater
GERM 452 German Tale, Short Story, and Novella
GERM 453 German Poetry
HIST 102 History of the Modern World, 1500-present

HIST 305 Women's History: Global Perspective
HIST 303 Women's History: Europe
HUM 312 Arts & Ideas II: The Baroque to the Postmodern
JOUR 460 International Communication
MNGT 310 Culture and Business
MUS 300 World Music
POLS 245 Comparative Politics
POLS 344 Politics of the Developing World
POLS 346 Politics of Western Europe
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SPAN 346 Latin American Civilization 1800 to Present
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SPAN 352 Survey of Spanish Literature
SPAN 355 Survey of Latin American Literature
SPAN 356 Survey of Latin American Literature
SPAN 371 Business and Culture in the Hispanic World
SPAN 372 Spanish for the Trades and Professions
SPAN 452 Advanced Spanish Literature
SPAN 455 Advanced Latin American Literature
Current Culture Category of Elections

ANTH 100 Cultural Anthropology
ART 291 Asian Art History
ENGL 214 Women’s Literature
ENGL 230 International Short Fiction
ENGL 232 Contemporary Drama
ENGL 306 Postcolonial Film and Literature,
ENGL 309 Film of the New Europe
ENGL 317 Modern East Asian Literature
and Film
ENGL 341 European Literature
ENGL 428 British Literature: 1940-Present
ENGL 441 Twentieth Century International
Literature
ENGL 442/FILM 442/INTS 442 World
Cinema
FILM 315/GERM 315 Classic and Modern
German Film
FILM 316/FREN 316 History of French
Cinema
FREN 341 French Civilization
FREN 342 Modern France and Francophone
Cultures
FREN 351 Survey of French Literature to
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FREN 352 Survey of French Literature 1800
to Present
FREN 451 French Prose Fiction
FREN 452 French Poetry
FREN 453 French Drama
GERM 275 Business German
GERM 341/1648 German Civilization to 1648
GERM 342 Modern German-Speaking
Cultures
GERM 351 Survey of German Literature to
Classicism (1800)
GERM 352 Survey of German Literature
from Classicism (1800) to Present
GERM 451 German Drama and Theater
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