Scott Russell Sanders
Speaks at 2009 Conference

Writer Scott Russell Sanders offered up a spectacular keynote address for the 2009 Undergraduate Conference for Critical and Creative Engagement. He also performed a public reading of his works on the UWRF campus just prior to the conference. Much of his writing focuses on the human race and our place in nature, the work of social justice, the practice of conservation, and the search for a spiritual path. Sanders read from The Conservationist Manifesto, a book that questions what responsibilities humans face for the well-being of future generations as well as for different species. He gave an eloquent talk about memory, growth, lightning storms, and discovery.

Sanders also met with a small group of students, discussing what it means to be a writer and the importance of the writing process. Jenny Brantley writes that “his writing and his teaching became a model for my own life and now for the lives of the many students who have lived through my writing nonfiction class.”

Reflecting back on Sanders’ visit, Michelle Parkinson notes, “His beliefs about caring for the earth and for other people came through clearly both in his address and in his demeanor.”

Personable and kind, Scott Russell Sanders was very generous with his time and attention while visiting UWRF, and the students tremendously enjoyed his talk, his writing workshop, and his informal interactions with them.

4th Annual Conference Set for October 1, 2010

Please join us for the 4th annual Undergraduate Conference for Critical and Creative Engagement at UWRF, October 1, 2010, featuring keynote speaker, Heid Erdrich. See http://www.uwrf.edu/lit for more details.

Evelyn D. Klein
Publishes Once Upon a Neighborhood


Evelyn Klein’s poetry and prose combine observation and memoir in her examination of human nature in the ever-present quest for establishing community in a time of transience. The community becomes a kind of extended family in Once upon a Neighborhood as it does for so many people in this country today. Placed in a frame of prose against a backdrop of her scenic drawings, she takes the reader on a tour of the Twin Cities area, people, and scenes.
Heid Erdrich to Speak at 2010 Conference for Critical & Creative Engagement

Heid Erdrich will deliver the keynote address at the fourth annual Undergraduate Conference for Critical and Creative Engagement on October 1, 2010, at UWRF.

Heid E. Erdrich has authored three poetry collections, including *National Monuments* from Michigan State UP and *Fishing for Myth* from New Rivers Press. She has also written *The Mother’s Tongue*, part of Salt Publishing’s Earthworks series, and co-edited *Sister Nations: Native American Women on Community*, Minnesota Historical Society Press.

Heid has received two Minnesota State Arts Board fellowships, awards from The Loft Literary Center and the Archibald Bush Foundation, and has four times been nominated for the Minnesota Book Award, which she won in 2009.

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A member of the Turtle Mountain Band of the Ojibway, Heid grew up in Wahpeton, North Dakota. She earned degrees from Dartmouth College and The Johns Hopkins University Writing Seminars. She and her sister, Louise Erdrich, recently co-founded a non-profit clearing-house for indigenous language-centered literature called Birchbark House, located in Minneapolis.

Past speakers at the UWRF undergraduate conference have included Scott Russell Sanders, David Lee, and Masha Hamilton.

Dr. Michelle Parkinson, faculty coordinator for this conference, stated that the original idea for the conference was “to have the conference to showcase the good work that faculty saw going on in classrooms and because English majors are less likely to turn their research into poster presentations than are many other majors.” Students have the opportunity to present their own original works at the conference to meet with other noted writers. Parkinson stated that “students’ opportunities to work with professional writers have also been a wonderful experience for the students, and for the writers themselves, who have repeatedly complimented the dedication and talent seen in our students.”

Faculty Publish in *Wisconsin English Journal*’s 50th Edition

A number of faculty were recently published in the *Wisconsin English Journal* for its 50th Anniversary issue, including Dr. Steve Luebke who published a short story entitled "Release," Dr. Jane
Diane Glancy Visits UWRF as Writer-in-Residence

Writer-in-residence Diane Glancy, poet, novelist, nonfiction writer, playwright, film producer, screenwriter visited the UWRF campus April 1, 2010. During her public reading, Glancy read excerpts from Asylum in the Grasslands, The Shadow’s Horse, and The Reason for Crows. She also presented and discussed a clip from Dome of Heaven, her current film production, adapted from Glancy’s book, Flutie. Dr. Jenny Brantley notes, “Diane Glancy is a writer who has lived a life of no regrets, a life of driving across the plains, up into South and North Dakota, and listening to the stories that the land speaks. She does not believe the language it speaks is metaphorical but that it tells stories if we open our hearts and minds.”

Diane Glancy also met with graduating seniors and held a Master’s class for the Writing Seminar students, where she shared much about her writing.

Dr. Brantley remarks, “She told us of finding the site of a hospital for insane Indians, really a political prison for Indians who wouldn’t sign away land, for Indians who were ‘trouble makers.’ These individual stories are neglected in historical data of listing numbers and dates, but if we drive far enough, collect enough rocks, and stop when the wind blows just right, Diane Glancy reassures us that history can break our hearts and make us whole in the moments when voices speak.”

Glancy’s awards include an Expressive Arts Grant from the National Museum of the American Indian, a National Endowment for the Arts Grant, a Juniper Prize, an Oklahoma Book Award, the Pablo Neruda Prize for Poetry, a Sundance Screenwriting Fellowship, an American Book Award, a Minnesota Book Award, a Native American Prose Award, a Cherokee Medal of Honor, and an American Book Award.

Musician Rodney Cordner Visits River Falls

Rodney Cordner, a friend of Ken Olson’s from Northern Ireland, was recently a guest in River Falls (Feb. 28 – Mar. 3, 2010). Ken has known Rodney and his wife, Jenny, from Portadown, for nearly ten years. Cordner and Senior Lecturer Olson’s mutual friend, Adrian Fox, a poet from Belfast, were commissioned to create a CD and perform a program titled Violets, which includes music and poetry dealing with the Troubles in Northern Ireland and with peace and reconciliation. Rodney Cordner has visited River Falls three times.

Writer Jarda Cervenka Visits International Literature Class

Jarda Cervenka, retired Professor of Medical Genetics from the University of Minnesota, writer of fiction, and photographer, visited UWRF on April 8, 2010. Cervenka has lived in Kenya, Japan, and Nigeria and has traveled extensively on five continents. Cervenka visited with the International Literature students, who previously read Cervenka’s first collection of short stories, Mal d’Afrique – a collection that includes stories from many places where he has lived or traveled, including West Africa, Czechoslovakia, the South Pacific, Ukraine, the Middle East, and Minnesota. Cervenka insists that he can’t “make up stories” and that each story is based on events that he participated in or heard recounted in his travels. The book, nevertheless, shows careful crafting and won the Minnesota Voices Project Award for 1994. Cervenka states, “When I write a first draft and read it the next day, I vomit blood.” An Olympic swimmer, political exile, medical researcher, and fiction writer, he nonetheless answered questions with modesty and great humor.

Later that afternoon, Cervenka gave a reading to students, faculty, and staff from his most recent short story collection, Fausto’s Afternoon. As both a Professor of Medical Genetics and a writer, Cervenka noted during the reading that the two professions are very different from each other: “It is much more difficult to get published in the creative writing field than it is in the scientific field.”
Several English students presented research, poetry, and literary nonfiction at the National Conference of Undergraduate Research (NCUR) hosted by the University of Montana, April 15-17, 2010.

Four students delivered their multidisciplinary research and analysis on global folktales at the national conference. Rachael Johnson, Phoua Yang, and Steven Amuson presented their film, *Postmodern Commentary on Little Red Riding Hood*. Rachael, Phoua, and Steven describe their presentation as “a satiric documentary of postmodern commentary on four competing versions of the Little Red Riding Hood folktale.” Sandi Hoag individually presented “Stone Soup – A Folktale Through The Ages,” a project that “explores the common lessons and messages from ‘Stone Soup’ that strike at the heart of people from all around the world and speaks volumes about the outcome of cooperation amidst scarcity in ages past as well in more contemporary times.”

Stefanie Otteson presented her research, “Under the Waves: Water Imagery in Virginia Woolf,” describing her work as “an examination of both psychological and archetypal research of water-related imagery [that] informs this examination of Woolf’s use of water imagery.”

Harmony Hanson presented her essay, “Fake Berries and a Milk Box: Searching for Ground,” an exploration of memory, dream, and perception through personal experience. Harmony’s creative nonfiction work, a segmented memoir, incorporates childhood memories through vivid detail while questioning the solidity of memory itself.

Amadine (Maddie) Baird presented her research, “Double or Nothing: The Concept of Mirror- ing in Postmodern Literature.” She describes her work as an exploration of “the complexities of the mirror that not only exposes our complex identities but also exposes the multi-layered issues of morality in the postmodern era.”

Kelly Bryant presented her travel writing, “Wandering the Unexpected Path: An Arthurian Tale.” Kelly’s essay describes her climb to Arthur’s Seat by combining research on Arthurian legends with her own journey to the summit. Set in Scotland, her essay contemplates the continuous movement of time, juxtaposing history with current experience.

Brent Hopkins presented his research, “Phoolan Devi: Archetype of Struggle for Class and Gender Equality in Post-Colonial India.” Brent’s presentation included close examination of the Bandit Queen of India (Phoolan Devi), her endurance and success at overcoming “incredible hardship and injustice,” her election to India’s Parliament, her Nobel Peace Prize nomination, and, finally, her assassination.

John Hanley presented “The Fight for Irish Freedom: Colonial Ireland,” a PowerPoint presentation about “the colonial history of the island of Ireland...[focusing] ...on specific events in Irish history such as Oliver Cromwell’s invasion and subsequent reign of terror in the 1650s to the official annex of Ireland in 1800 known as the Act of Union, and the War for Independence.”

Todd Mueske presented a series of poems examining the issue of loss, especially death in the
family. Mueske states that his poems “do not shy away from addressing issues which might be considered taboo in conventional society. Interrelated, they examine such issues as the anger one feels at the transience of life, the inconsolable grief, and the farce one might choose to view some traditional rituals such as funerals in.”

**Technical/ Professional Editing Students Visit Local Non-Profit Press**

Dr. Mialisa Moline’s Technical/ Professional Editing students visited Graywolf Press on April 13, 2010, for a tour of the facility and a discussion of the editing profession with employees. Students noted that several of the employees sharing their knowledge with the group entered the field through successful internship experiences.

**Students Reach for Success with Internships in U.S., England**

Carly Rygwalski (Creative Writing) recently completed an internship with Bethany House Publications, located in Bloomington, Minnesota. Carly reflects, “This internship provided many exciting opportunities for me, and I learned many new things about the publishing world.” During the internship, Carly read and edited several manuscripts. She participated in meetings where editors discussed different ideas about a particular novel. Carly learned a great deal about a variety of jobs within the publishing world, stating, “Every day I spent at Bethany House was an entirely new experience, and I am glad to have been given such an amazing opportunity.”

Prior to her work at Bethany House, Carly secured and completed an internship at Archetype Publications, a small nonfiction publishing house in London, England. She read manuscripts for nonfiction and art history books and learned about the process of publishing as well as the importance of publicity. Carly took advantage of her internship opportunity to build her understanding of the global nature of publishing. Archetype Publications publishes works from all across Europe. One manuscript Carly edited was originally written in French and then translated into English. Before her internship experience with Archetype, Rygwalski thought that books requiring translation only went through translators. She was surprised to find out that those manuscripts are also processed through the publishing houses, authors, and subject-matter specialists.

Kelly Bryant (Creative Writing) completed two internships during the summer of 2009. First, she worked as the Volunteers Program intern at the Science Museum of Minnesota in St. Paul, where she interviewed volunteers, composed volunteer profiles, and wrote articles featuring events at the Science Museum. Bryant notes that her experience at The Loft offered “a broader understanding of what the world of writing is like.”

If your company would like to offer internships to UWRF students, please send internship and contact information to:

*Dr. Mialisa Moline*

250 Kleinpell Fine Arts
410 South 3rd Street
River Falls, WI 54022
mialisa.moline@uwrf.edu

Mulvey is also currently working in the Dean’s office as interim assistant dean both spring and fall semesters.

**Lissa Schneider-Rebozo Serves as Dramaturge, Attends Conference**

Dr. Lissa Schneider-Rebozo helped with Meg Swanson’s production of Our Country’s Good, written by Timberlake Wertenbaker. She attended rehearsals once a week and was very impressed with the actors and their hard work as they developed their dual roles. Schneider-Rebozo commented that dramaturgy involves doing historical research for the cast and crew as well as writing notes for the playbill. “Among other things, I got to research interesting questions like the difference between ‘short drop’ and ‘long drop’ methods of hanging and when/how/why they were used.” Schneider-Rebozo also commented that this particular play is one that she often teaches in her Postcolonial course. She commented that this play is important for its “formal innovations as well as its themes, including parallels between 18th century theories of incarceration (is it for education and rehabilitation, or to punish and detain?) and theories about the social place and function of theatre (education and enlightenment, or mere entertainment, a way to pass the time?). These arguments rage on in the 21st century.

Schneider-Rebozo also attended an invitation-only conference at the National Humanities Center in North Carolina with some of the biggest names in our discipline to discuss the state of English studies: Richard Brodhead, president, Duke University; Sharon Cameron, Johns Hopkins University; Jonathan Culler, Cornell University; Frances Ferguson, Johns Hopkins University; Kate Flint, Rutgers University; Catherine Gallagher, University of California, Berkeley; Marjorie Garber, Harvard University; Seth Lerer, University of California, San Diego; Deidre Lynch, University of Toronto; Toril Moi, Duke University; Patricia Spacks, University of Virginia; and Michael Wood, Princeton University.

**Jim Mulvey Presents, Publishes, Works as Interim Assistant Dean**


**Marshall Toman Selected Fulbright Representative**

Dr. Marshall Toman was recently selected as Campus Fulbright Representative. Established in 1946, the Fulbright Program grants awards annually for study, teaching, lecture, and research. Fulbright grants are awarded to scholars and students with academic or professional qualifications as well as the ability and willingness to share ideas of people with diverse cultures.
Vladimir Pavlov and TESOL in South Korea

Dr. Vladimir Pavlov visited Seoul, Daegu, Pusan, and Jeju, South Korea, during the summer of 2009.

On the way to Pusan, Pavlov stopped in Seoul to explore opportunities for cooperation beyond Pusan and Jeju. In Seoul he met with Mr. Lee, CEO, Aga World Inc., a Seoul-headquartered company that produces teaching materials and provides English language instruction primarily to preschoolers (AGA in Korean means “baby”).

A different opportunity presented itself in Daegu, officially called Daegu Metropolitan City, the third largest metropolitan area after Seoul and Pusan. The city is located in the southeastern part of the country and is often considered to be the third city of South Korea.

In Daegu, Pavlov met with Dr. Sang Woo Han, Director of English Programs at the Catholic University of Daegu, the largest Catholic-affiliated university in South Korea. The main campus is located some distance outside Daegu in neighboring Gyeongsan City, with two smaller campuses within Daegu. The university was founded in 1914 and now enrolls about 17,000 students. Dr. Sang Woo Han and Pavlov discussed the TESOL program.

In Pusan, Pavlov met next with Jungwon Byon, Joint TESOL Program Director, Dr. Sung Soo Kim, Kosin University President, Dr. Changho Lim, Director, TESOL Education Center, TESOL instructors, and students applying to the UWRF masters program in TESOL. Pavlov also gave three lectures.

During this visit, Pavlov had the opportunity to discuss another dimension of cooperation with Kosin University, the possibility of an exchange program.

Pavlov was very impressed by the location and the building of the Joint Kosin-UWRF TESOL Program.

The Joint Kosin-UWRF TESOL Program is located in downtown Pusan, next to the Pusan railway station and subway station. Therefore, it is easily accessible to both Pusan residents and students living in the Pusan metropolitan area. All the facilities have been recently remodeled and provide an excellent environment for study.

At Tamna University, Pavlov next met with Sarah Bain (who teaches in the TESOL Program), observed her classes and gave two lectures. Due to the fact that the English-speaking city that the regional government is still in the planning stage, the joint TESOL certificate program with Tamna has been suspended.

New discussions with Dongguk University in Seoul, South Korea, will be commenced this summer with an eye towards establishing another joint TESOL graduate certificate in Seoul.

Kathleen Hunzer Secures Book Contract

Dr. Kathleen Hunzer has secured a book contract with McFarland Press for her edited collection, Small Group Collaborative Learning & Writing: A Practical Sourcebook, to be published in 2012.

English Faculty Serve on Faculty Senate

Michelle Parkinson, Kathleen Hunzer, David Furniss, Marshall Toman, and Robyne Tiedeman have all been serving on Faculty Senate during 2009-2010.
Colleen Haley graduates from Law School at the William Mitchell College of Law this May, receiving her Juris Doctorate.

Kelly Riesselman and husband Troy welcomed their first child, a girl named Cecely, into the family in April of 2009. Kelly is currently a stay-at-home mom. She lives in Woodville, Wisconsin, where she continues to train and sell barrel horses.

Annaka Isenberger is working full time as the lead reporter the Thorp Courier, a weekly newspaper in Thorp, Wisconsin. Annaka writes feature articles and school, city, county, and state news; she also covers the local sports scene. Isenberger also pens a weekly editorial called “The Eye About Town.” She recently finished a series on the unsung heroes of Thorp. When asked what she uses from Dr. Brantley’s writing workshops, Annaka emphasized the importance of revision and editing: “Many people think that working as a writer, that you write what you want to say right off the bat. But a good writer will go over what they write many times and fine tune it until it is ready to go.” Annaka has also had to learn a lot about taking criticism. “It's hard some days, but most of the time, I have to take what they say and apply it. Isenberger would also like to thank the entire English Department at UWRF: “They put me on the right track thanks to a diverse knowledge about ways of writing. It's not all creative, and it's not all facts. Learning how to balance the two was the greatest lesson of all.”

Debbie Constantine is currently working on her MSM (Master of Science in Management) in Tel Aviv, Israel, through a program offered by NYU-Poly. After arriving in Israel for Birthright in February of 2009, she decided going to Israel would allow her to connect with her Jewish roots and Israeli family. She currently lives with about 20 other Americans, working on her graduate studies, learning Hebrew, travelling the country, and volunteering in the Tel Aviv area by teaching English to high school students with special needs.

Colleen McMillan recently had a short story accepted for publication at Iconoclast Lit Mag, based in New York. They’re paying her a penny per word! It's a Sterling Falls story, one in a series of stories. She worked on this series in her creative writing classes at UWRF. As part of the Writing Seminar, students were taught how to research the literary magazine world, through the use of Literary Magazine Review and the hundreds of magazines in its office. Students are also taught how to submit work and approach the publication process as professionals.

Tom Lang is working at LSS Data Systems (a MEDITECH affiliate) in Minnetonka, Minnesota, as a software support specialist. Tom supports about twenty clients using electronic healthcare records. Prior to working at LSS, Lang worked for UPS. He is also writing fiction that “investigates racism and self-discovery.” His current work, Paraphernalia of Our Fathers, is set in the late sixties in St. Paul. It “tackles some of the usual pretenses like racism and drugs and mixes it with neo-Nazism and parental abuse.” The story also holds an array of characters that Lang describes as “brow-beat together with a quirky cast of characters, dossier including a trio of gentlemen whose falling out is the story's driving conflict, a risqué health and P.E. teacher, an aquatic baseball coach, and the dirty suburb itself, which I hope to make a character by rote.” Lang states, “Despite being saddled to a desk, I have not forgotten the memorable lessons and wonderful insight I received in many of my classes.” Tom’s wife, Tracy, just finished a show as featured artist for the Hudson Hospital for the Healing Arts program. Her next show at The Phipps runs June 11-July 11, 2010. Tracy’s work continues to include mingling fibers and paint, with her last tapestries being almost more a canvas for oil paint and oil sticks than a weaving.

Abbey (Hilden) Goers recently married Nathan Goers and now resides in Menomonie, Wisconsin. Abbey is a full-time employee at The Mabel Tainter Center for the Arts, a historical (active) theater in downtown Menomonie where she is the Box Office Manager. Her most recent projects at work include creating a new self-guided tour book and a coloring book for the gallery store. She will also be writing grants for the theater starting in June. Her personal projects include writing short stories (she’s half-way through four and has started to illustrate a children’s book). A former co-worker at the
Alumni News

Write to Us!
If the alumni news seems incomplete, it’s probably because we haven’t heard from you. We like to know about all the developments in your life, including changes in your career, family, and location. Send your latest news to: english@uwrf.edu

Cate Sering has been accepted to the library science graduate program at UW-Milwaukee where, after working in UWRF’s Archives, she hopes to train as a library archivist.

Dane Carlson reports that he has just landed a job at Ecolab as a Marketing Labeling Coordinator. He's not sure what that means!

Kelly Aherns visited with the Technical Editing class at UWRF in her capacity as senior technical writer at LSS. The students were most attentive and appreciative!

Lindsay (Decker) Frank will begin a Ph.D. in English Romanticism at the Syracuse University (she completed her M.A. at St. Thomas last year).

Holly Kauffman teaches ELL grades 3-5 at Sumner Elementary School in Austin, MN, and at the Community Learning Center two evenings a week to immigrant adults. Sixty percent of the students at her school are immigrants, the majority of whom are Mexican with a significant number of Africans. She says, "Walking into work is like visiting a different country in some ways. [. . . ] Teaching in Austin is challenging; it's not like anywhere I have ever taught before. I guess I continue to learn and grow along with the students, and that's the best part!"

Christy Dockendorf began course work at Kosin University in Pusan, Korea, as part of our MA in TESOL student exchange program. She will also be teaching English in a Pusan area school as part of her studies. After her year in Korea, she returns to UWRF to complete her M.A.

Anna Lee-Mooney just got accepted into the M.A. program at the University of St. Thomas.

Phil Bock begins his career as a journalist in Marshall, Minnesota.

Chris Olson is working on a Master's degree in Organizational Leadership through Lewis University in Illinois.

Angela Rines just accepted a job in New Jersey, working with a church youth group.

Phil McGrath is in his fifth year teaching 7th-8th grade Language Arts in Maple School District, advising the yearbook, and coaching varsity track. His community, Lake Nebagamon, opened a memorial library for his grandmother, who was a teacher.

Amber Dunse, after a year in the application process, is teaching English teachers in Kyrgyzstan with the Peace Corps.

Courtney Huber is in her third year as a Marketing Copywriter at book publisher Llewellyn Worldwide and finished her M.S. in Technical Communication in December 2009.

Tom Steffen continues his career as a stand-up comedian, recently returning from an appearance at Gotham Comedy Club in New York. He appears regularly in the Twin Cities. Tom received compliments at one of his recent shows from Senator Al Franken!

Peter Larson began classes spring semester in the Masters program at University of St. Thomas.

Tony Aarts received an MFA in 2007 from the University of North Carolina-Greensboro, where he visited with Stuart Chappell, noting, “He’s a great person, very warm and very funny.” Tony was also privileged to work with Linda Gregg and Stuart Dischell.

Stuart Dischell was Aarts’ primary teacher and “very, very adept at picking up on voice and emphasized that we shouldn't be afraid to be funny or dry or anything in between because that ebb and flow in delivery helps to pull the poem down the page. If it’s all doom and gloom from end to end, what's the payoff?” Dischell would often begin workshops with questions like "Is the poem hot or cold" or, "If I throw this poem into the middle of the room, what does it look like?" Aarts said Dischell was “very good at getting to the content of a poem through its structure. In that way, he was also a taskmaster, because he would let us know, the senti-

See Aarts on page 10

Cordner from page 3
previously, and for this visit he performed at Shooter’s Pub in River Falls, Earth Angels in River Falls, Paddy Ryan’s Irish Pub in Hudson, and The Bar in Prescott. Cordner has arranged for a night of music and poetry in Northern Ireland for the students in Mr. Olson’s January Term in Ireland class. Olson is working now to bring Cordner, three other musicians, and poet Adrian Fox to the University during Spring 2010-2011 for a night of music and poetry from Northern Ireland.

Olson has also published three pieces in Issue 1 of a new publication in Northern Ireland, The Den: A Poetry Co-Operative, edited Adrian Fox—a poem titled "The Stutterer," a poem titled "My Father Swimming I," and a piece about the poetry of David Lee.

Aarts from page 9
ment or the push of the poem hinged just as greatly on its form as on its imagery or emotion.”

As for Linda Gregg, imagine that “someone took a Greek poet, stuck them in the time machine, and then transported them to the 20th Century with a lifetime in Marin County, Texas, Greece, New York, and you’d have some of Linda’s parts.” Aarts was Gregg’s program assistant while she was in residence. Gregg’s work “affirms the classical terms of poetry, but at the same time proves that they’re actually just timeless and that the voice centered on the still image, the concentrated thought, never goes away…The benefit of this was I was able to spend a great deal of time with her just talking about Greece, poems, writing, and all kinds of things in between.” One of Aarts’ favorite assignments was to write a poem as if he were an animal. The point of the exercise was to let go of one’s own idea of the world and inhabit the mind of something else, to give over to “the other.” Gregg would often refer to "the other" as the quality where the poet stops worrying so much about him/herself and adopts everything. Not to say that you use everything in a poem but if you LOOK at everything, then you have a better idea of WHAT to use.

Tony states, “I owe my preparation and inklings to everyone at UWRF for pushing me, as well, working with everyone from Professor Brantley to Professor Furniss, Professor Luebke to Professor Wood, all the way down the roster. Their classes and workshops were totally necessary for my own craft and knowledge. Plus, they're a great bunch of teachers that made me want to write again and again, just as the folks at UNC-G continued to do.”

Bob Beck Mentioned in Washington Post
Robert Beck, deceased Professor of English at UWRF, was recently cited as instrumental in the development of writer Robert Carr, once a student of Beck’s. The interview with Carr appeared in the Washington Post’s Style Section last February.

Joe Hager Publishes Essay, Wins Top Honors
Joe Hager (Creative Writing) recently published his nonfiction essay, “Lightning in My Brain,” in Epilogues 2010, the literary journal of The Epilepsy Foundation. Joe’s essay reflects upon his first seizure and won top honor, Judge’s Choice.

Todd Mueske Receives RSCA Award
The Research Committee of the Faculty/Staff Development Board has selected Todd Mueske (Creative Writing) as a recipient of an UWRF RSCA Foundation award. He has been awarded $2,500 for his "A Study of Poetic Theory and Its Applications." He will spend the summer working with Dr. Brantley studying the theory of poetics and then applying it to his own poetry. This is an especially significant award for an English major since these awards are usually given to students in the sciences. Todd and Dr. Brantley are working hard to educate the university about the absolute necessity for a creative writer to engage in constant and cutting edge research.

New IAS Faculty Member is Published Children’s Book Author
Marybeth Mataya currently has four children’s books available through the UWRF bookstore. These works include Are You My Rodent?, Are You My Bird?, Are You My Cat?, and Are You My Dog?, all published by Magic Wagon. Marybeth currently teaches freshman English at UWRF.
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