### Wisconsin Content Standards APPENDIX C
**GERMAN 201 and 202**

<table>
<thead>
<tr>
<th>In this column, list the Wisconsin Content Standards that are included in this course. The Standards for each content area are found in the Wisconsin Content Standards document.</th>
<th>In this column, indicate the nature of the performance assessments used in this course to evaluate student proficiency in each standard.</th>
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</thead>
</table>
| **1. Interpersonal communication including**  
  • Strategies for initiating, maintaining, extending, and advancing conversation  
  • Strategies to check for understanding and to ask for clarification | **Oral tests**: Interpersonal communication is assessed informally every class through individual and group activities.  
**Graded dialogues**: In-class group activities in which students act out a given situation that requires the use of the chapter vocabulary and grammatical structures being studied. |
| **2. Interpretive communication:**  
  • Knowledge of roots and affixes, word family analysis/etymology, and sociocultural requirements applied to a variety of text formats.  
  • Processes for learning to read and listen with understanding. | **Oral and written tests, compositions designed to test at the appropriate level; presentations; class discussions of assigned readings.** |
| **3. Presentational communication:**  
  • Demonstration of grammatical accuracy in oral and written expression.  
  • Demonstration of accurate pronunciation in oral expression and of sufficient knowledge to help students improve their pronunciation.  
  • Narration in written form at least equal to oral ability (Intermediate Low by the end of German 202).  
  • Adapting oral and written presentational styles to one’s audience and purposes, ranging from the formal to the informal. | **Oral and written chapter tests and final exams; graded skits; oral participation in class; in-class compositions, and compositions assigned outside of class.** |
| **4. Cultural practices and perspectives:**  
  • Daily living patterns, societal structures, institutions, and value systems of a variety of countries that speak the language being studied. | **Compositions on cultural topics; sections on written exams to test understanding of cultural readings.** |
| **5. Cultural products and perspectives:**  
  • Historical, geographical, political, socioeconomic, literary, and artistic features of a culture.  
  • The role and significance of other cultures on the target cultures and of the target cultures on other cultures (today and in the past). | **Compositions on cultural topics; sections on written exams to test understanding of cultural readings.** |
<table>
<thead>
<tr>
<th>7. Language connections to add perspectives:</th>
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<tbody>
<tr>
<td>• Information about and perspectives from the target cultures that can be related to different subject areas in the school curriculum</td>
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<tr>
<td>Compositions with topics on different subject areas.</td>
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