Department: Music

Program Name: Music Education- Choral/Vocal

Program Level: Undergraduate

College: Arts and Sciences

Program: Major

Submitted by: David Milne

Title: Professor

Contact: david.a.l.milne@uwrf.edu

Submission Date: May 3, 2017

Program Outcomes

Outcome 1: Analyze music compositions in a variety of styles.

Outcome 2: Create and arrange music using accepted performance practices.

Outcome 3: Correctly sight-sing and dictate melodic and rhythmic musical examples.

Outcome 4: Identify and classify works from a comprehensive selection of musical styles and periods.

Outcome 5: Answer essay questions that address the following: (a) how and why a certain piece of music is representative of its historical context and (b) how cultural, aesthetic, and social conditions influenced the associated composer.

Outcome 6: Research and write reports about representative composers and their works

Outcome 7: Recognize terms, forms, styles, performance practices, composers, and major works throughout the history of Western music.

Outcome 8: Aurally identify and classify specific works from a comprehensive selection of musical styles and periods

Outcome 9: Perform a recital, which will consist of several pieces of music and a demonstration of specific techniques that are required for voice
Outcome 10: Demonstrate proficiency in teaching techniques and methods that are appropriate for K-12 choral/vocal music settings.

Outcome 11: Demonstrate proficiency in rhythmic dictation, melodic dictation, and sight-reading by performing rhythmic and melodic (major and minor) exercises.

Outcome 12: Conduct at a level of proficiency as would be appropriate for K-12 choral/vocal music settings.

Outcome 13: Demonstrate proficiency in piano, as indicated in the Music Department's piano proficiency requirements for Music Education majors.
Department:  Music

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College:  Arts and Sciences

Program:  Major

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