According to the Higher Learning Commission, “Faculty teaching in graduate programs should hold the terminal degree determined by the discipline and have a record of research, scholarship or achievement appropriate for the graduate program.” Several qualifications are considered assets for hire either as an instructional/academic staff or tenure-track faculty member in the Graduate Music program at the University of Wisconsin – River Falls.

Candidates for graduate faculty status have earned a terminal degree (i.e. earned credential), that is a:

- D.M.A., Doctorate of Musical Arts
- D.M., Doctorate of Music
- Ph.D., Doctorate of Philosophy in Music
- Ph.D., Doctorate of Philosophy in Music Education
- Ed.D., Doctorate of Education in Music

In addition, they have a record of research, scholarship, and achievement that includes:

- Record (meeting a minimum requirement of three years) of professional music research and scholarship, as documented by published articles, books, awards, and papers/presentations, OR:
- Record (meeting a minimum requirement of three years) of professional music education research and scholarship, as documented by published articles, books, awards, and papers/presentations, OR:
- Record (meeting a minimum requirement of three years) of professional musical performance as documented by solo concerts, large ensemble, chamber music settings, OR:
- Record (meeting a minimum requirement of three years) of professional musical conducting/directing as documented by large ensemble and chamber music settings.

According to the Higher Learning Commission, “Tested experience may substitute for an earned credential or portions thereof.” For “tested experience” to substitute for the terminal degree, candidates must have one of the following degrees:

<table>
<thead>
<tr>
<th>Degree Name and Discipline</th>
<th>Rationale</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.A., Master of Arts In Music</td>
<td>Faculty may have earned a master’s degree in music or music education and have significant experience in the field.</td>
</tr>
</tbody>
</table>
professional experience and expertise as a performer, conductor, researcher, or music industry professional.

- **M.M., Master of Music**  
  Faculty may have earned a master’s degree in music or music education and have significant professional experience and expertise as a performer, conductor, researcher, or music industry professional.

- **M.M., Master of Music Education**  
  Faculty may have earned a master’s degree in music or music education and have significant professional experience and expertise as a performer, conductor, researcher, or music industry professional.

Qualified applicants who are approved using “tested experience” typically must also have:

<table>
<thead>
<tr>
<th>Degree Name and Discipline</th>
<th>Appropriate Skills, Experiences, Credentials, etc.</th>
</tr>
</thead>
</table>
| **M.A., Master of Arts In Music** | - Performance skills, experience, or credentials in professional solo, large ensemble, or chamber ensemble settings; OR:  
  - Conducting skills, experience, or credentials in professional solo, large ensemble, or chamber ensemble settings; OR:  
  - Music research skills, experience, or credentials in professional music research or scholarship settings; OR:  
  - Music industry skills, experience, or credentials in professional music business settings. |

| **M.M., Master of Music** | - Performance skills, experience, and/or credentials in professional solo, large ensemble, and chamber ensemble settings; OR:  
  - Conducting skills, experience, and/or credentials in professional solo, large ensemble, and chamber ensemble settings; OR: |
- Music research skills, experience, and/or credentials in professional music research and scholarship settings; OR:
- Music industry skills, experience, or credentials in professional music business settings.

<table>
<thead>
<tr>
<th>M.M., Master of Music Education</th>
<th>Performance skills, experience, or credentials in professional solo, large ensemble, or chamber ensemble settings; OR:</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Conducting skills, experience, or credentials in professional solo, large ensemble, or chamber ensemble settings; OR:</td>
</tr>
<tr>
<td></td>
<td>Music Education research skills, experience, or credentials in professional music research and scholarship settings; OR:</td>
</tr>
<tr>
<td></td>
<td>Music industry skills, experience, or credentials in professional music business settings.</td>
</tr>
</tbody>
</table>