The theatre major is designed to expose students to all aspects of theatre. Core courses are required in acting, directing, history and technology. Advanced courses are offered in areas of special interest such as Advanced Acting, Arts Management, Playwriting, Playwrights of Color, Costume and Fashion or Children’s Theatre and Puppetry. Many opportunities exist for students to apply classroom skills in studio and lab productions. Advanced students may have opportunities to design or direct on the main stage for academic credit or pursue internships with one of over 100 vital theatre companies in the Minneapolis-St. Paul metropolitan area.

Students may also choose one of the following emphasis:

**Theatre Arts and Production Program**

University Theatre produces three more shows a year. The plays vary in style, period and genre. Students perform, build and run the productions and are encouraged to take on major production responsibilities. Theatre professionals are frequently brought to campus to work with students. Many productions are entered in the American College Theatre Festival for adjudication and students are selected to participate in the acting and design competitions at the regional and national level.

**Digital Film and Television**

The digital film television track provides students with the necessary background for careers in film and television broadcasting, as well as for those who anticipate using these skills in other occupations.

**Get Involved**

Through clubs and organizations on campus, students Theater Arts can connect outside of the classroom. Clubs include Alpha Psi Omega, an American recognition honor society recognizing participants in collegiate theatre, and Masquers meet to plan and attend events related to theater. Students interested in Film Studies have the opportunity to join Focus on U, the university’s student broadcaster’s organization that produces quality student programming such as talk programs and variety shows.

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**Global. Innovative. Excellent.**

Students have the opportunities to get involved with theater productions and work with peers, professionals, and community members! Theater productions for the 2011-2012 year included:


- "The Boys Next Door": Members of Masquers, the UWRF student theatre organization, produce, design and direct this main stage show filled with laughs, touching moments and gripping drama. Written by Tom Griffin, the play follows the exploits and lives of four mentally-deficient men and their burnt-out caseworker.

- "Almost Maine": a romantic comedy written by John Cariani. On a clear moonless night in the middle of winter, all is not quite what it seems. Nine stories of romance take place on a single night in the remote mythical town of Almost, Maine.


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**Communication Studies and Theatre Arts Department**

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