The Art curriculum recognizes the value and merits of both Western and non-Western art traditions and consideration of art at both local and international levels. Students are encouraged to consider their work in the context of a global society to bring about a foundation for understanding the impact that the arts has had on the evolution of the human experience; how it relates to the growth of various civilizations and cultures around the world, reflecting societal development as well as its application to the 21st century culture and diversity in an ever-shrinking global environment.

**Art Emphasis**

Explore and develop your artistic abilities through a variety of media. Students may choose to study many areas of art or specify in the medium of their choice. Areas include:

**Art Education**: The Art Education program is a comprehensive 54-credit broad area major preparing students in visual art and design for a K-12 license to teach art in public schools.

**Art History**: The art history area provides students with critical introductions to the artistic traditions of both Western and non-Western regions.

**Ceramics**: The integration of process, materials, and meaning are the goals of ceramics studio experience.

**Drawing**: The drawing classes provide students with the fundamental knowledge, skill set, and understanding of techniques in drawing media, which is basic to all visual art disciplines.

**Fibers**: Fibers focuses on surface design, weaving, and handmade felt, but also includes sculptural forms, off-loom techniques, and garment design.

**Glass**: The glass area offers students a comprehensive experience with the medium combined with creative development.

**Graphic Design**: Graphic design is the depiction of carefully thought out ideas through the selection, creation, manipulation, and organization of visual elements such as type and image.

**Painting**: The painting studio, with both natural and artificial lighting, provides ample working space for different levels students to pursue their learning of the painting discipline.

**Photography**: The photography area provides opportunities to work with analog (conventional and alternative processes) and digital materials.

**Printmaking**: Students are encouraged to develop individual directions while learning technical skills in the mediums of intaglio, relief, lithography, monotype, and alternative methods.

**Sculpture Mixed Media**: Sculpture courses range from introductory to studio practice in materials, methods, mediums, concepts, and history.

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The Art Department recently hosted a trip to the Curaumilla Arts Center in Valparaiso, Chile. The beautiful South American country of Chile offers extraordinary scenery with its mountains, agricultural valleys, wine country and Southern Pacific Ocean vistas, and wildlife. This was an amazing opportunity to spend time with both American and Chilean artists at the Curaumilla Center for the Arts.

The workshop combined hands on activities in the Art Center Studio plus lectures and discussion on Pre Columbian Art with Art Historian Dr. Kaylee Spencer. UWRF invited several Chilean artists and curators to give guest presentations. Field trips were taken to both the old port city of Valparaiso and to the capital city of Santiago.

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**Art Department**

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