Jon Goodman
Presentation

Friday, February 10
2:00 p.m.
Kleinpell Fine Arts Building
Room B 101

Master of Photogravure, Jon Goodman is credited for the revival of the Photogravure technique in the U.S.

Jon has produced gravure portfolio editions for the prestigious photo publication, Aperture. These editions include The Formative Years: Paul Strand, The Early Years: Edward Steichen and The Golden Age of British Photography.

Known for his luminous landscapes and still life gravures, Jon’s work can be found in public collections including the Museum of Modern Art, The Metropolitan Museum of Art and the Bibliotheque National in Paris.

University of Wisconsin-River Falls Art Department
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