

English

University of Wisconsin-River Falls
www.uwrf.edu

During my freshman year as an English major at UW-RF, James Dickey, later to become famous for his novel *Deliverance*, chanted his powerful Southern poems from the stage at North Hall and even played a little blues on the guitar. Coming from a small mill town in northern Wisconsin, I'd never seen or heard a real poet before, and I was amazed.

Among those visiting campus when I was a student were Gary Snyder, William Stafford, Galway Kinnell, and Robert Bly. The intimate setting always provided us with opportunities to meet and engage in fruitful dialogue with such literary masters . . . I'll always be deeply grateful to UW-RF for this priceless component of a poet's education.

~Thomas R. Smith,
author of *Keeping the Star* and
Horse of the Earth.



Goals and Objectives • to develop students who are insightful readers and thinkers, good writers who can search for answers to knotty problems because of the research skills they have developed, able users of word-processing and publishing technology, and life-long learners who are aware of the historical, cultural, and philosophical issues of their own and other times. An education in literature, composition, criticism and language teaches an English major to write effectively, to think critically, to read widely, to weigh values and to communicate ideas.

Program and/or Curriculum The English department curriculum blends literature, composition, criticism, writing and language courses into three programs: the Bachelor of Arts and the Bachelor of Science degree programs leading to a liberal arts degree, and the Bachelor of Science degree in English Education. The latter has been identified as a model program by the Wisconsin Department of Public Instruction. In addition to the traditional liberal arts minor, a student may also minor in the professional writing program, which provides preparation for creative or business writing, or the certifiable language arts/reading minor.

Faculty The English department faculty are committed to undergraduate education, with six having been awarded the distinguished teacher award. In addition, many engage in scholarly and other creative activities which enhance their teaching. Among the faculty are two Fulbright Scholars, four National Endowment for the Humanities grant recipients, and authors of books and numerous articles. The faculty stay abreast of current developments within their specialties by participating in local, national and international conferences, and 97 percent have been awarded Ph.D. degrees.

Career Opportunities English majors develop abilities that are sought in academic, business, and other professional fields. English Education majors have a 92 percent placement record within the first three years of their graduation, and many are discovering opportunities for teaching English as a second language both in the United States and abroad.

Liberal arts majors have found positions in business, advertising, project management, public relations, law, politics, foreign service, arts administration, and publishing.

Liberal arts majors also find that the English major is beneficial as a pre-professional degree, suitable for graduate studies in law, public administration, and the communications industry.

ENGLISH LIBERAL ARTS

Department of English
245 Kleinpell Fine Arts Building
(715) 425-3537



Bachelor of Arts Degree. Academic Advising Plan.

Semester 1 (Fall)

ENGL 111	Academic Reading and Writing.....	3
P ED 108	Health and Fitness for Life	1
	Language Competency	4
	General education courses	9
	Total semester credits	17

Semester 2 (Spring)

ENGL 112	Persuasive Reading and Writing.....	3
	Physical education activity courses	1
	Language Competency	4
	General education courses	9
	Total semester credits	17

Semester 3 (Fall)

ENGL 251	Advanced Composition	3
ENGL 243	Types of Literature	3
	General education course	3
	Language Competency	3
	International component	3
	Total semester credits	15

Semester 4 (Spring)

ENGL 253	Introduction to Literary Studies	3
ENGL 279	Internship I.....	1
	English genre/minority course	3
	General education course	6
	Language Competency	3
	Total semester credits	16

Semester 5 (Fall)

ENGL 324	Survey of American Literature.....	3
ENGL 331	Survey of English Literature	3
ENGL 335	Shakespeare.....	3
	College requirement	3
	Elective course	3
	Total semester credits	15

Semester 6 (Spring)

ENGL 321	English Language History and Culture .	3
ENGL 325	Survey of American Literature.....	3
ENGL 332	Survey of English Literature	3
	College requirement	3
	International component	3
	Total semester credits	15

Semester 7 (Fall)

ENGL 379	Internship/English elective.....	3
	Interdisciplinary Capstone (496, 497 or 498)	2
	English period course	3
	Elective courses	5
	Total semester credits	13

Semester 8 (Spring)

	English elective course at the 300/400 level.....	3
	College requirement	6
	Elective course	3
	Total semester credits	12

Summary of Degree Requirements

General Education	39 cr.
Major	36 cr.
Language Competency	14-17 cr.
International Component	6 cr.
College Requirements	12-14 cr.
Electives	8-13 cr.
Credits to Degree.....	120 cr.