

**SUGGESTED UWRF ENTRANCE AUDITION MATERIAL AND REPERTOIRE
VOICE OR INSTRUMENT - DOUBLE BASS**

1. Scales: Perform one major scale and one melodic minor scale in 2 octaves. Please play at least one scale that goes into thumb position.

2. Solo: Select one of the solos listed below from the WSMA/WMEA Music Festival List.
WSMA/WMEA Music Festival List : (http://www.wsmamusic.com/music_list/)
You may also select another piece of a similar level of difficulty.

If you have questions about the audition material or repertoire, please contact the UWRF Music Department Applied Double Bass Instructor, or contact the Music Department.

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WSMA/WMEA WSMA/WMEA MUSIC FESTIVAL LIST - DOUBLE BASS

Class	Selection	Title	Composer/Arranger	Publisher
A	3041	Chanson Triste Op 2	Koussevitzky/ed. Zimmermann	Int
A	3042	Bass Concerto in Eb	Dittersdorf	Schott (Import) / Edition Musicales (Import)
A	3046	Sonata in G Minor	Eccles/Zimmerman	Int
A	3047	Concerto	Capuzzi/Baines	BH
A	3048	Solos for the Double Bass Player Play Romance (Prokofiev)	ed. Zimmerman	EdMus/GS-HL
A	3049	Concerto in A Major	Dragonetti (Nanny)	Int or any standard edition
A	1	Three Sonatas: Play two contrasting mvts. from any Sonata	Scarlatti	GS-HL
A	2	Concerto No. 2 in B Minor	Bottesini/Buccarella	Int
A	3	Sonata Nos. 3, 4, or 5. Play two contrasting mvts. from one Sonata	Vivaldi/Drew	GS-HL
A	4	Three Sonatas	Bach, J. S./Drew	Belwin Classic Library EL03963
A	5	Sonata in A Minor	Telemann/Sankey	Int
A	6	Six Sonatas. Play two contrasting mvts. from any Sonata	Marcello/Drew	GS-HL
A	7	Solos for the Double Bass Player Play one from Nos. 1, 3, 8, 12, 13	Zimmerman	GS-HL
A	8	Lucas Drew Solo Albums for Double Bass and Piano Vol. 1, Orchestral Tunings. Play one from: Kol Nidrei, Allegretto, Fantasy Pieces (play both mvts.), Song Without Words, Piece in G Minor, Berceuse, Valse or Romance	ed. Drew	WB EL9549
A	9	Solo Suites I, II, III. Play two mvts. from one Suite	Bach, H.S./Sterling	Peters
A	10	Die Meistersinger	Wagner/Isaac	CF