

SUGGESTED UWRF ENTRANCE AUDITION MATERIAL AND REPERTOIRE VOICE OR INSTRUMENT - SAXOPHONE

1. Selected major scales to demonstrate tone, technique, and scale knowledge.
2. Solo. Select one the following solos from the WSMA/WMEA Music Festival List.
WSMA/WMEA WSMA/WMEA Music Festival List : (http://www.wsmamusic.com/music_list/)

If you have questions about the audition material or repertoire, please contact the UWRF Music Department Applied Saxophone Instructor, or contact the Music Department.

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WSMA/WMEA WSMA/WMEA MUSIC FESTIVAL LIST - SAXOPHONE

A 2102 Concertino da Camera
Play one mvt.
Composer: Ibert
Publisher: LeDuc (Import) AL19.185

A 2103 Sonata No. 3
Composer: Handel/Rascher
Publisher: Chap-HL 00347808

A 2105 Sonata
Play mvts. I, II, and IV;
OR play II, III, and IV;
OR play I, III and IV
Composer: Eccles/Rascher
Publisher: TP 164-00047

A 2107 Sonata Op. 19
Play mvts. I and II;
OR play mvts. II and III
Composer: Creston
Publisher: SP LA0014

A 2 Aria
Composer: Bozza
Publisher: LeDuc (Import)

A 4 * Concerto
Composer: Glazounov/Petiot
Publisher: Leduc AL19256

A 6 Chanson et Passepied
Composer: Rueff
Publisher: LeDuc (Import) AL 20919

A 8 Variations on a Gavotte
Omit all 8va notations - play as written.
Composer: Corelli/Glaser/Rascher
Publisher: Chap 00347809

A 10 Three Romances
Play mvts. I and II
Composer: Schumann/Hemke
Publisher: SMC ST038