

**SUGGESTED UWRF ENTRANCE AUDITION MATERIAL AND REPERTOIRE  
VOICE OR INSTRUMENT – HORN**

If you have questions about the audition material or repertoire, please contact the UWRF Music Department Applied Instructor, or contact the Music Department.

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1. Selected major scales, preferably two octaves.
2. Solo, two contrasting movements. Please select from the following list or contact the applied horn instructor if you have another piece you would like to play.

Mozart: Four horn concertos  
R. Strauss: 1st horn concerto  
F. Strauss: Nocturno  
F. Strauss: Concerto  
Saint-Saens: Morceau de Concert  
Dukas: Villanelle  
Gliere: Concerto  
Haydn: Concerto #1  
Vinter: Hunter's Moon  
Malcom Arnold: Fantasy