

**The University Curriculum Committee will meet**  
**April 20, 2007**  
**Rm. 140 Kleinpell Fine Arts Bldg. (CAS Conference Room)**  
**Time: 3:35 pm**

**AGENDA**

**I. Roll Call**

Committee Members: Jennifer Brantley, Tim Buttles, Morgan Clifford, Michael Crotser, Tim Holleran, Lynn Jermal, Dan Linwick, Lowell McCann, Carl Popelka, Charles Hurt (Provost), Rebecca Peine (Student), Jason Schultz (Student), Craig Witte (Student), Julie Persico (Graduate Studies), Lisa Pillow (Library), Yunge Dutton (Registrar's Office)

**II. Selection of Recording Secretary**

**III. Introduction of substitutes**

**IV. Introduction of guests representing courses**

**V. Approval of minutes from April 6, 2007**

**VI. Notifications/Information from the Chair**

1.

**VII. Old Business**

**VIII. New Business**

1. Receive and evaluate the following courses:
  - a) SCTA/FILM 160 TV Studio Production. Content change. (Johnson)
  - b) SCTA/FILM 260 Electronic Field Production. Content change. (Johnson)
  - c) CSIS 120 Technology and Cyberspace: Ethics and Issues. New course. (Abuhejleh)
  - d) MNGT 250 Global Business and Society. Proposed for Gen. Ed. (Rathburn)
  - e) UNIV 379 International Internship. (Greene)
2. Possible recommendations to Faculty Senate:
  - a) Change the order courses progress through the committees? (Gen. Ed. and AP&P before UCC?)
  - b) Routing of proposals (to Gen. Ed. or AP&P first?, back to UCC after Gen. Ed., or AP&P, to Yunge and/or Julie early to check for conflicts? )
  - c) Other?
3. Recommendations for 'travel courses.' Particularly, do we have a recommendation about the weight of participation in the evaluation of the course?
4. Other.