

**The University Curriculum Committee will meet
January 26, 2007
Rm. 140 Kleinpell Fine Arts Bldg. (CAS Conference Room)
Time: 3:35 pm**

AGENDA

I. Roll Call

Committee Members: Jennifer Brantley, Tim Buttles, Morgan Clifford, Michael Crotser, Tim Holleran, Lynn Jermal, Dan Linwick, Lowell McCann, Carl Popelka, Charles Hurt (Provost), Rebecca Peine (Student), Jason Schultz (Student), Craig Witte (Student), Julie Persico (Graduate Studies), Lisa Pillow (Library), Yunge Dutton (Registrar's Office)

II. Selection of Recording Secretary

III. Introduction of substitutes

IV. Introduction of guests representing courses

V. Approval of minutes from December 15, 2006

VI. Notifications/Information from the Chair

1. ENGL/FILM/INTS 442 World Cinema. No change, submitted to AP&P for GP on 12/18/2006.
2. Electronic meetings violate the Open Meetings Law, so we will not use D2L for any course decisions.
3. Program change to Broad Area Business Administration: Marketing Option—add ESM 377 Business Ecology as a support elective. Approved by chair on 12/28/2006.
4. Faculty Senate approved the new course proposal and transmittal forms on 1/16/2007.

VII. Old Business

VIII. New Business

1. Receive. Review and Record the following course:
 - a) P E 103: Jogging and Running for Beginners (Syverson) New Course.
 - b) ANSC 455 Equine Reproductive Techniques (Hiney). New Course.
2. Should we create a form for the removal of courses?
3. Possible recommendations to Faculty Senate:
 - a) Change the order courses progress through the committees? (Gen. Ed. and AP&P before UCC?)
 - b) Routing of proposals (to Gen. Ed. or AP&P first?, back to UCC after Gen. Ed., or AP&P, to Yunge and/or Julie early to check for conflicts?)
 - c) Other?
4. Recommendations for 'travel courses.' Particularly, do we have a recommendation about the weight of participation in the evaluation of the course?
5. University-wide policy for how many times the same "Topics" course can be offered before it must be proposed as a separate course.
6. Other.