

**The University Curriculum Committee will meet
Friday, November 17, 2006
Rm. 140 Kleinpell Fine Arts Bldg. (CAS Conference Room)
Time: 3:35 pm**

AGENDA

I. Roll Call

Committee Members: Jennifer Brantley, Tim Buttles, Morgan Clifford, Michael Crotser, Tim Holleran, Lynn Jermal, Dan Linwick, Lowell McCann, Carl Popelka, Charles Hurt (Provost), Julie Persico (Graduate Studies), Lisa Pillow (Library), Yunge Dutton (Registrar's Office)

II. Selection of Recording Secretary

III. Introduction of substitutes

IV. Introduction of guests representing courses

V. Approval of minutes from November 3, 2006

VI. Notifications/Information from the Chair

1. ENGL (WMST) 443/643 American Ethnic Women Writers. Prerequisite change approved on 11/3/2006.
2. Change to PSYC major. Will no longer require students to take PSYC 110: Psychology Colloquium. Approved by chair on 11/6/2006.

VII. Old Business

VIII. New Business

1. Receive. Review and Record the following course:
 - a) SCTA 294 Sophomore Seminar: Drama Theory and Theatre Research (Swanson). New course.
2. Charge from the Faculty Senate: Review and Revise the course approval documents and the transmittal form to "ensure that they are effective and that they include a requirement that the department/program sponsoring a course proposal has obtained verification from their dean that all resource concerns have been addressed." Target date for recommendation: February 10.

Possible changes:

 - a) Require a sample syllabus?
 - b) Require letters from departments with overlaps (this exists, can we clarify it?).
 - c) Proposals submitted by adjunct faculty-how should they be handled?
 - d) Online courses-credit hours?
 - e) Routing of proposals (to Gen. Ed. or AP&P first?, back to UCC after Gen. Ed., or AP&P, to Yunge and/or Julie early to check for conflicts?)
 - f) Check box for Change in Prerequisites?
 - g) No final exam
3. Possible recommendations to Faculty Senate:
 - a) Change the order courses progress through the committees? (Gen. Ed. and AP&P before UCC?)
 - c) Other?

4. Recommendations for 'travel courses.' Particularly, do we have a recommendation about the weight of participation in the evaluation of the course?
5. University-wide policy for how many times the same "Topics" course can be offered before it must be proposed as a separate course.
6. Other.