

<p>4. Cultural practices and perspectives including:</p> <ul style="list-style-type: none"> • Daily living patterns, societal structures, institutions, and value systems of Latin American countries from 1800s to the present. • Cultural practices such as religious celebrations, historical events, and rites of passage of Latin American countries from 1800s to the present. • How various forces have shaped perspectives of the target culture. 	<p><u>Examinations:</u> Chapter tests and final examination written in Spanish.</p> <p><u>Homework:</u> Questionnaires, summaries and reports as described above.</p> <p><u>Oral Presentation</u> as described above.</p>
<p>5. Cultural products and perspectives including:</p> <ul style="list-style-type: none"> • Historical, geographical, political, socioeconomic, literary, and artistic features of Latin American culture. • The role and significance of other cultures on the target culture and of the target culture on other cultures (today and in the past). 	<p><u>Examinations:</u> Chapter tests and final examination written in Spanish.</p> <p><u>Homework:</u> Questionnaires, summaries and reports as described above.</p> <p><u>Oral Presentation</u> as described above.</p>
<p>6. Cultural comparisons including:</p> <ul style="list-style-type: none"> • Historical, geographical, political, socioeconomic, literary, and artistic features of Latin American culture. 	<p>Whenever possible, students compare the cultural and historical developments of Latin American civilization to the corresponding periods or historical events in the U.S. This is also evaluated through examinations, homework, oral presentations and class participation as described above.</p>