

German 351 – Survey of German Literature from Classicism (1800)

Wisconsin Content Standards

APPENDIX C

All professional education content courses leading to certification shall include teaching and assessment of the Wisconsin Content Standards in the content area.

In this column, list the Wisconsin Content Standards that are included in this course. The Standards for each content area are found in the Wisconsin Content Standards document.	In this column, indicate the nature of the performance assessments used in this course to evaluate student proficiency in each standard.
A. Students will engage in interpersonal conversation; provide and obtain information; exchange opinions.	A. Students have graded partner work; they use German idiomatic expressions. Students retell portions of what they have read.
B. Students will demonstrate interpretive skills: listening and reading.	B. Test questions on German short stories or poetry and reading passages. Accurate modeling exercises for listening.
C. Students will demonstrate presentational skills: speaking and writing.	C. Students graded on German speaking activities; partner work; test students pronunciation and oral expression. Students write short Nacherzählungen (summary of readings)
D. Students will develop an awareness of behavior patterns in the target culture.	D. Students are exposed to daily living patterns, societal structures and cultural practices as revealed in readings. This material is tested and graded.
E. Students will understand the contributions of the target culture.	E. Literary and artistic aspects of German culture are described in readings and then knowledge is tested.
F. Languages enhance what students learn in other disciplines.	F. Links to topics in other subject disciplines are demonstrated and tested as appropriate. Literary affinities in other cultures are pointed out.
G. The student is able to view an issue from another culture's perspective.	G. Students discuss their adjusted or modified perspective. Literature reflects the culture and its different values. Students are graded after testing.
H. Students gain insight into the nature of their own language.	H. German cognates and language structure are compared and contrasted; lists on comparative items are made by students. Wide exposure to vocabulary through readings.

I. Students demonstrate an understanding of the concept of culture.	I. Similarities and differences in the literary and artistic aspects of the culture are tested.
J. Students will use the language in a practical setting (e-mail/internet/business)	J. Internet assignments are handed in for credit. Students explore a library, a university or a museum.
K. Students show evidence of becoming life-long learners.	K. Students list one or several ways of continuing German study. Students hand in for a grade.