

## Wisconsin Content Standards

## APPENDIX C

All professional education content courses leading to certification shall include teaching and assessment of the Wisconsin Content Standards in the content area.

<p><b>In this column, list the Wisconsin Content Standards that are included in this course. The Standards for each content area are found in the Wisconsin Content Standards document.</b></p>	<p><b>In this column, indicate the nature of the performance assessments used in this course to evaluate student proficiency in each standard.</b></p>
<p>The English Literature and Composition teacher will demonstrate knowledge of and skill in:</p>	
<p>1. The interrelatedness of the language arts: speaking, listening, creating media, responding to media, reading and writing.</p>	
<p>2. Using language to fit a variety of audiences and purposes.</p>	
<p>3. The developmental processes whereby individuals acquire, understand, and use oral, visual, and written language.</p>	
<p>4. The structure and history of the English language including traditional and modern grammars and the integration of these studies within the English Language Arts program.</p>	
<p>5. A breadth of literary expression by female and male authors, both classic and contemporary, including a representative body of:</p> <ul style="list-style-type: none"> <li>● American literature encompassing works of diverse cultural and ethnic groups.</li> <li>● Literature of the British Isles and of other English speaking countries.</li> <li>● International literature.</li> <li>● Young adult literature.</li> </ul>	<p>Incorporating a wide spectrum of writers, this period course includes feminists such as Angela Carter and Caryl Churchill. Marginalized writers such as Joe Orton and Jeanette Waterson are taught. Students are assessed on tests, papers and oral presentations in terms of their comprehension of the social and cultural questions such writers pose.</p>
<p>6. Historic and recent rhetorical theories regarding aims and modes of written and oral discourse, cultural and situational factors, and considerations of audience.</p>	
<p>7. Strategies for formulating questions and conducting research using a variety of sources and reporting findings in a variety of formats and media.</p>	<p>Course papers requiring the development of a research question; exploration of print and electronic cultural, historical, and literary secondary sources.</p>
<p>8. Representative works of major writers, including Shakespeare.</p>	<p>Course includes but is not limited to major writers such as Doris Lessing, Tom Stoppard, Angela Carter and Alan Bennett.</p>
<p>9. The function and variety of literary forms, including fiction, nonfiction, drama, and poetry.</p>	<p>Various literary forms are included, and tests, class presentations, and papers are used to assess students' grasp of these forms and the variations on them the</p>

	period presents.
10. Approaches to analyzing, interpreting, evaluating and appreciating print and non-print texts, reflecting interactions among reader, text and context.	Audiovisual adaptations of plays or movie versions of novels are studied along with the print texts, and standard evaluations are designed to assess students' knowledge of transactional reading and viewing.
11. Writing as a recursive thinking process including prewriting, drafting, revising, editing, publishing and presenting.	
12. Writing, speaking, and creating media for a variety of audiences including technical and professional.	
13. A wide repertoire of strategies for teaching reading.	
14. Effective listening and viewing in a variety of contexts, including interpersonal, media-related and social.	
15. Various approaches to assessing oral, visual, and written communication such as analytical, holistic, and trait scoring, peer evaluation, self-evaluation, portfolios and conferences.	
16. Designing curriculum and instruction within the framework of Wisconsin's Model Academic Standards in English Language Arts and implementing local and state assessment activities based upon those standards.	