



Faculty Senate • http://www.uwrf.edu/faculty_senate/welcome.html

Chair: James Madsen; Vice Chair: Dawn Hukai; Secretary: Todd A. Savage; Executive Committee: Stephen Reed, Jennifer Willis-Rivera

To: Dean Van Galen, Chancellor
116 North Hall
University of Wisconsin-River Falls

From: James Madsen, Chair 
Faculty Senate
University of Wisconsin-River Falls

March 2, 2011

RE: UWRF Faculty Senate Motion 2010-2011/28

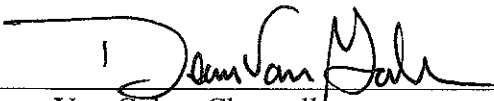
At the March 2, 2011 meeting of University of Wisconsin-River Falls Faculty Senate, motion 2010-2011/28 was passed and it is effective immediately. This motion is forwarded to you for your action.

Motion from the Academic Programs & Policy Committee (Jim Zimmerman, Chair) to approve a minor in Art History as requested by the faculty of the Art Department (CAS).

Approved



Disapproved



Dean Van Galen, Chancellor



Date

TRANSMITTAL for UNDERGRADUATE PROGRAMS: Changes or Proposals

INFORMATION

1. Program title: Art History Minor
2. Department(s): Art
3. College(s): Cas
4. Proposal prepared by: Kaylee Spencer Date: 10/15/2010

5. Check all that apply:

- | | |
|---|--|
| ☒ New program | ☐ Existing program |
| ☐ Change in course name | ☐ Change in number of credits |
| ☐ Change in Major | ☐ Change in Minor |
| ☐ Change in course content | ☐ Change in Emphasis/Option |

6. **Other Programs/Departments Consulted** (Requires letters of support from all Departments or Programs substantially affected):

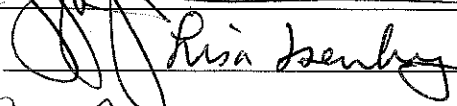
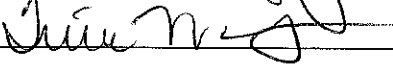
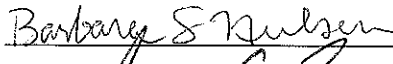
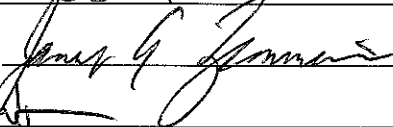
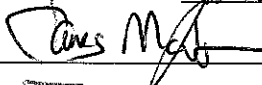
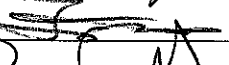
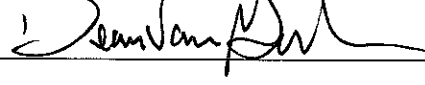
1. History And Philosophy Dept.
- 2.
- 3.
- 4.

7. **Date of Implementation:** W Semester 2011 Year

8. **Have all courses in this program been approved?** Yes ☐ No ☒
If "No," which ones? Art 213, Art 291, Art 308, Art/Wgst 321, Art 392

9. **Attach Request Narrative.** (Include description of program before and after proposed changes).

UNIT APPROVALS: Requires signatures of all Departments Chairs and Deans whose programs will be affected by the changes or proposal. Signature lines for the affected Departments and Colleges (Noted in 6 above), are on the back of this form. These signatures should be obtained prior to review by all other shared governance levels.

	Signature	Date
Department Chair		11.15.10
College Curriculum Cmtt. Chair		12/1/10
Dean of College		12/1/10
University Curriculum Cmtt. Chair		12/15/10
Academic Policy & Programs Cmtt. Chair		2/8/11
Faculty Senate Chair		3/3/11
Provost / Vice Chancellor		3/3/11
Chancellor		3/11/11

NOTE: The master copy of this transmittal and accompanying documents must be filed in the Provost's office upon final approval. The Provost's office will notify all appropriate administrative offices [Registrar, Dean(s), and Department Chair(s)] of approvals and necessary actions to implement changes.

or ART 392 Pre-Columbian Art History of Mesoamerica (MD). In addition, introductions to both two and three-dimensional media allow for basic familiarity of creative techniques, processes, and critique practices. The Art History Minor has the unique potential to complement all art majors.

The Art History Minor would serve Broad Area art majors by furnishing them with basic requirements for admittance to graduate programs in art history and museum studies. It would support the teaching careers of Art Education majors by preparing students for the area Praxis exam, and by equipping future teachers with knowledge and contextual information for curriculum development in their classrooms. BFA art majors would approach the process of applying to graduate school armed with a rich understanding of contemporary art and theory. This background would help students situate their work within broader art discussions and assist students in articulating the specific aims and contributions of their artwork.

College

The Art History Minor would complement several majors within the College of Arts and Sciences. Some major degree programs that would be especially well served by the addition of the Art History Minor include English, Communication Studies, History, Modern Language, Music, Philosophy, Political Science, Psychology, Sociology, and Theatre. Such combinations would support the pursuit of a variety of careers in arts and sciences, as well as graduate work.

University

The Art History Minor would offer robust support for the University Strategic Plan. Art history courses foster learning in the classroom through lectures, group discussions, projects, and original research projects (#1). Goal #3, Expand Global Literacy and Engagement, is addressed in a variety of ways across the art history curriculum. ART 291 Asian Art History (GP) and ART 392 Pre-Columbian Art of Mesoamerica (MD), for example, acquaint students with the philosophical underpinnings of art creation and reception in Asian and pre-Columbian cultures. Collaborative group projects, involving on and off-campus activities, in art history courses nurture the development of active learning (#4). For example, assignments in art history courses foster skills to utilize the UWRF library, Gallery 101, the Phipps Center for the Arts, the Minneapolis Institute of Arts, and the Walker Art Center in order to hone scholarship skills in the arts. Successful NCUR presentations and publication of UWRF student work demonstrate the advanced caliber of scholarship and original research in art history that results from the implementation of active learning strategies in art history classes. Art history courses on campus also foster a culture of inclusiveness (# 5) by creating arenas for all students to engage in open discussions wherein both students and the instructors respect the opinions of others. In addition, ART/WGST 321 Gender and Art, specifically focuses on the ways in which gender infuses art historical discourse in the past and present. This course brings the exclusionary past of art history to the fore and opens it for critical discussion. Goal #8, Enhance the Use of Technology, is

Request for Art History Minor

Student interest and faculty support spurs the request for an Art History Minor. The proposed Art History Minor would be an academic minor degree program within the Art Department. It consists of grouping select courses that are regularly offered by the Art Department. All of the courses would be taught using existing faculty (with the exception of PHIL/ART 310), classrooms, and equipment; therefore the minor requires no additional resources. In addition, the creation of an Art History Minor would eliminate the increasingly popular practice of students building their own, Option B, minor in art history.

Specific Objectives for the Program are:

1. to acquaint students with the major achievements in the history of art in the Americas, Europe, and global cultures
2. to enable students to understand the various forms and styles in art, both past and present
3. to enable students to understand the concepts and themes of art in the past and present
4. to acquaint students with other civilizations, views of art, aesthetic values through the study of art history and theory
5. to establish a conceptual understanding of the broad relationships between art and culture
6. to teach students how to analyze and articulate responses to works of art
7. to establish a foundation for those students who wish to undertake graduate work in art, art history, or museum work

Relationship to Existing Department mission and Academic Plan:

Department

The Art History Minor would make use of existing courses within the Art Department. Through the program's core art history courses and groupings of directed electives, the Art History Minor furnishes students with opportunities to acquire a broad foundation in the history of art while also allowing for students to engage in modern and contemporary art history and theory in upper-division courses. The Art History Minor incorporates globalized approaches to understanding art through its requirement of either ART 291 Asian Art History (GP),

addressed through all art history courses, as each class employs D2L to promote collaboration and discussion. More specifically, ART 213 Art Since 1945: Modern and Contemporary Art History includes in its content analysis of artists that employ new media (namely digital technologies) in their work. Finally, several art history courses include assignments and projects that require students to learn and demonstrate their understanding of online research tools and presentation software. In conclusion, the Art History Minor degree program would offer vast opportunities for students to acquire important skill sets relevant to careers in any field while promoting the University's values and goals

Proposed Art History Minor

Total Credits: 24

REQUIRED CORE COURSES: 9 Credits

ART 211 Art to 1500 (3)

ART 212 Art since 1500 (3)

ART 213 Art since 1945: Modern and Contemporary Art History (3)

DIRECTED ART HISTORY ELECTIVES : 9 Credits

Choose 6 Credits from Modern and Contemporary Art History Electives

ART 308 History of Design (3)

PHIL/ART 310 Philosophy and History of Visual Art (3) (MD)

ART 321 Gender and Art (3)

Choose 3 Credits from Global Art History Electives

ART 291 Asian Art History (GP)* (3)

ART 392 Pre-Columbian Art History (MD) (3)

DIRECTED STUDIO ART ELECTIVES: 6 Credits

Choose 3 Credits from 2-D Studio Electives

ART 131 Drawing I (3)

ART 225 Introduction to Advertising Design I (3)

ART 235 Introduction to Black and White Photography (3)

ART 236 Introduction to Printmaking (3)

ART 238 Introduction to Painting (3)

Choose 3 Credits from 3-D Studio Electives

ART 226 Introduction to Fibers (3)

ART 227 Introduction to Clay (3)

ART 237 Introduction to Sculpture (3)

ART 229 Introduction to Glass (3)

REQUIRED SUPPORTING COURSE

ART 100 Introduction to Art (3 Credits count in General Education)

* indicates prerequisite: junior standing or higher